

Modernism in East and West: Contrasts, Intersections and Parallels

International musicological conference dedicated to the 90th birthdays of the composers Vinko Globokar and Lojze Lebič

University of Ljubljana, Faculty of Arts, 27–28 November 2024

Organisation:

Department of Musicology (Faculty of Arts, University of Ljubljana)
Society UHO as part of New Music Forum
Slovenian Musicological Society
Slovenian Academy of Arts and Sciences

Venues:

FoA = Faculty of Arts (Aškerčeva 2, Ljubljana)
<https://www.ff.uni-lj.si/en>

CDCC = Cankarjev dom, cultural centre (Prešernova cesta 10, Ljubljana)
<https://www.cd-cc.si/en>

SAZU = Slovenian Academy of Arts and Sciences (Novi trg 3, Ljubljana)
<https://www.sazu.si/en/about-sasa>

SF = Slovenian Philharmonic Hall (Kongresni trg 10, Ljubljana)
<https://filharmonija.si/en/>

DSS = Society of Slovenian Composers (Trg francoske revolucije 6, Ljubljana)
<https://www.dss.si/about-the-society.html>

Each presentation should be around 20 minutes long, with additional 10 minutes for the discussion. A computer with a projector and the possibility of audio output will be available.

Schedule for the conference

27. 11. 2024 – Day 1

FoA, room 534, 5th floor

8:30 Check-in for conference participants

FoA, Blue Room, 5th floor

09:00 Welcome speeches (Dean of Faculty of Arts, Head of the Department of Musicology, member of the artistic board of the New Music Forum Festival)

FoA, Blue Room, 5th floor

09:15 Section 1: On both Sides of the Iron Curtain (Chair: Leon Stefanija)

Nina Noeske, *Free Spaces as (Modern) Utopia? Discourses on Musical Chance in East and West*

Matthias Tischer, *Composing the Iron Curtain – Dialectical Poetics and Aesthetics in Divided Germany*

Konstantin Zenkin, *The Ways of Russian Modernism: The Soviet Avant-garde of the Second Wave as an Episode between Neotraditionalism and Postmodernism*

10:45 Coffee break

FoA, Blue Room, 5th floor

11:00 Section 2: Lithuania and beyond (Chair: Tijana Popović Mladjenović)

Rūta Stanevičiūtė, *Images of Darmstadt in the Discourse of Modernisation of Lithuanian Music*

Gražina Daunoravičienė, *Changes in the Morphology of Contemporary Art Music: The Problem of the Opus' Genetic Identity*

Marija Magdalena Meašić, *How “Modernist” is Eastern Europe? A Trial in Decentralizing Modernism in Music and Musicology*

FoA, Lobby (ground floor)

12:30 Opening of the exhibition on Lojze Lebič & Vinko Globokar

13:00 Free for lunch

FoA, Blue Room, 5th floor

14:30 Section 3: Hungary and beyond (Chair: Lubomír Spurný)

Peter Laki, *Avant-garde, Hungarian Style*

Ciarán Crilly, *Once More Without Feeling: Beckett, Kurtág and the Search for New Beginnings*

Tijana Popović Mladjenović, *What Alfred Schnittke's Viola Concerto "tells me"*

16:00 Coffee break

FoA, Blue Room, 5th floor

16:15 Section 4: Before and after the War (chair: Michaela Schwarzbauer)

Elena Rovenko, *Modernism versus Ars Gallica: Vincent d'Indy's Perspective on the New composer's Language of the First Quarter of the 20th Century*

Lubomír Spurný, *Alois Hába: In Search of New Contemporary Music*

Joanna Schiller-Rydzewska, *Kazimierz Serocki's concept of open form*

CDCC, Gallus Hall

19:30 Concert of the Slovenian Philharmonic Orchestra (Berislav Šipuš, conductor)

<https://filharmonija.si/en/koncert/festively/>

CDCC, Lili Novy Glass Hall

21:30 Post-concert gathering of the audience with the composers and performers, accompanied by a selection of fine Slovenian wines

28. 11. 2024 – Day 2

SAZU, SAZU Hall

09:00 Welcome speech (member of the Slovenian Academy of Arts and Sciences)

SAZU, SAZU Hall

09:15 Section 5: Vinko Globokar & Lojze Lebič 1 (Chair: Gregor Pompe)

Joern Peter Hiekel, guest speaker

Marija Maglov, *Vinko Globokar and Radio Art*

Niall O'Loughlin, *Music and Words in the Works of Lojze Lebič*

10:45 Coffee break

SAZU, SAZU Hall

11:00 Section 6: Vinko Globokar & Lojze Lebič 2 (Chair: Matjaž Barbo)

Gregor Pompe, *Music-theatrical Elements in the works of Vinko Globokar and Lojze Lebič – Different Ways of breaking out of Modernism*

Michaela Schwarzbauer, *“They Missed the Subject Completely!” Reflections on a Research Project Focussing on a Realisation of Vinko Globokar’s Individuum_Collectivum*

Tomaž Bajželj, *Intermediality as a Compositional Concept in the works of Vinko Globokar*

12:30 Free for lunch

FoA, Blue Room, 5th floor

14:30 Section 7: Vinko Globokar & Lojze Lebič 3 (Chair: Katarina Bogunović Hočevar)

Sabine Beck, guest speaker

Matjaž Barbo, *Role models and teachers in the emergence of Modernism in music in the sixties of the 20th Century*

Leon Stefanija, *Types, tags, and labels in the internet music culture: notes on archetypes in modern music*

16:00 Coffee break

FoA, Blue Room, 5th floor

16:15 Section 8: In the Immediate Neighbourhood (Chair: Sara Zupančič)

Simone Heillgendorf, *Shimmering in the Composed Sound or How the Slovenian Composer Larisa Vrhunc Transformed Spectral Aesthetics into her own*

Nada Bezić, *Operatic Poetics in the Operas of Zoran Juranić (1999–2021)*
Urška Rihtaršič, *Bridging Rationality and Subjectivity: The Exploration of Musical
Modernism of Milan Stibilj*

CDCC, Club

19:30 A lecture on the music of Pavle Merkù (Sara Zupančič)

CDCC, Club

20:00 New Music Forum concert 3: String music from Bartók to present day

<https://ljinmf.org/en/festival-ljinmf-2024/program-2024/>

Additional events

11. 11. 2024

DSS

19:30 Preconcert talk with authors and performers

DSS

20:00 Concert in honour of Vinko Globokar, Lojze Lebič, Uroš Rojko & Bor Turel

23. 11. 2024

SF, Kozina Hall

11:00 Educational presentation of the Slovenian Philharmonic Orchestra: Presentation of new works by Nana Forte and Matej Bonin, written as a tribute to Lojze Lebič and Vinko Globokar

SF, Osterc Hall

19:30 Preconcert talk with Fabio Nieder (moderated by Sara Zupančič)

SF, Kozina Hall

20:00 New Music Forum concert 1: Folklore and folklore melodies

24. 11. 2024

SF, Osterc Hall

19:30 Preconcert talk with Matej Bonin (moderated by Gregor Pompe)

SF, Kozina Hall

20:00 New Music Forum concert 2: From Africa to Estonia, a contemporary journey

29. 11. 2024

SF, Osterc Hall

19:30 Preconcert talk with Bojana Šaljić Podešva (moderated by Gregor Pompe)

SF, Kozina Hall

20:00 New Music Forum concert 4: Independent and original

30. 11. 2024

SF, Osterc Hall

19:30 Preconcert talk on music of Vinko Globokar & Lojze Lebič (moderated by Gregor Pompe)

SF, Kozina Hall

20:00 New Music Forum concert 5: Happy Birthday, Lojze Lebič and Vinko Globokar!