

## Razstavljanje na Slovenskem III

11. in 12. aprila 2024, dvorana Mestnega muzeja, Gosposka 15, Ljubljana

Vabljeni k sodelovanju na tretji ediciji simpozija, ki ga ponovno namenjamo poglobljenemu raziskovanju razstavljanja umetnosti, arhitekture in oblikovanja na Slovenskem. Prvo strokovno srečanje *Razstavljanje na Slovenskem* je leta 2019 med drugim obeležilo 110-letnico Jakopičevega paviljona, prvega slovenskega namenskega razstavišča za likovno umetnost. Z dobrim odzivom in pestrostjo z razstavljanjem povezanih vsebin je pokazal, da med strokovno in širšo javnostjo vlada zanimanje za razmislek o teh temah. To je leta 2022 samo še potrdila njegova druga izvedba.

Simpozij bo posvečen mediju razstave in fenomenu razstavljanja likovne umetnosti, arhitekture in oblikovanja na Slovenskem ter oblikovanju umetnostnega sistema v srednjeevropskem okviru od 19. stoletja do danes. K prijavam spodbujamo vse, ki raziskujete te vsebine v najrazličnejših kontekstih in področjih. Zaželeni so prispevki, ki:

- obravnavajo skupinske in monografske razstave slovenske likovne umetnosti, arhitekture in oblikovanja tako na Slovenskem kot v drugih umetnostih središčih ali opazne mednarodne razstave in razstave tuje umetnosti pri nas;
- se – v danem geografskem okvirju – ukvarjajo s širšimi razstavnimi sklopi, na primer z razstavami izbranih institucij, umetnikov, kustosov ali kuratorjev, z vsebinsko ali kako drugače povezljivimi ali primerljivimi razstavami, s cikličnimi razstavami in podobno;
- se osredotočajo na različne organizacijske okvirje razstav, od samoorganiziranih razstav umetnikov do večjih nacionalnih predstavitev;
- raziskujejo sočasno recepcijo razstav kot tudi njihov daljnosežni vpliv oziroma različna razmerja med razstavo in umetnostjo, politiko ter družbo;
- raziskujejo vlogo likovne umetnosti v različnih razstavnih postavitvah, ki niso prvenstveno razstave likovne umetnosti;
- se ukvarjajo s kulturno-političnim oziroma institucionalnim okvirom razstav oziroma razstavno politiko posameznih institucij;
- razmišljajo o razstavah kot sredstvu kulturne diplomacije.

Spodbujamo interdisciplinarni in primerjalni pristop v obravnavi izbranih razstav ter razstavnih praks, dobrodošli in dobrodošle ste z vsemi vsebinami, ki poglobljeno obravnavajo simpozijско temo. Sprejemamo vse raziskovalne pristope in vsebine, a ne predstavitev lastnih umetniških ali kuratorskih razstavnih projektov.

Referati naj bodo dolgi 20 minut. Za prijavo vas prosimo, da do 27. 11. 2023 pošljete v slovenščini ali angleščini povzetek prispevka (do 150 besed) in življenjepis (do 70 besed) na e-naslov: [miha.valant@ff.uni-lj.si](mailto:miha.valant@ff.uni-lj.si). O izboru vas bomo obvestili predvidoma do sredine decembra 2023.

Predavatelji iz tujine lahko predavajo v angleškem in srbo-hrvaškem jeziku; predavitve v slovenskem jeziku ne bodo simultano prevajane.

Simpozij je nastal v sodelovanju Muzeja in galerij mesta Ljubljana, Društva Igor Zabel za kulturo in teorijo, Koroške galerije likovnih umetnosti in Galerije Božidar Jakac ter

Umetnostnozgodovinskega inštituta Franceta Steleta ZRC SAZU in Oddelka za umetnostno zgodovino Filozofske fakultete Univerze v Ljubljani v sklopu raziskovalnega projekta *Likovno in arhitekturno razstavljanje med umetnostnimi in ideološkimi koncepti* (ARIS J6-3137).

Organizacijski odbor simpozija: Petra Čeh (KGLU), Alenka Gregorič (MGML), Urška Jurman (IZA), Martina Malešič (FF UL), Goran Milovanović (GBJ), Katarina Mohar (UIFS ZRC SAZU/FF UM), Miha Valant (FF UL) in Beti Žerovc (FF UL).

Sofinancerja: Javna agencija za znanstvenoraziskovalno in inovacijsko dejavnost Republike Slovenije (ARIS), ERSTE sklad

## Exhibiting in Slovenia III

Symposium, 11 and 12 April 2024, City Museum of Ljubljana, Gosposka 15, Ljubljana

You are invited to participate in the third edition of the symposium dedicated to the more than hundred-year-long practice of regularly exhibiting art, architecture, and design in Slovenia. The first symposium, "*Exhibiting in Slovenia: A Symposium on the 110th Anniversary of the Jakopič Pavilion*", took place in 2019 and celebrated the anniversary of the Jakopič Pavilion, the first venue in Slovenia specifically built for art exhibitions. The symposium received an excellent response and featured a wide variety of content related to exhibiting, clearly demonstrating the strong interest of both the professional community and the general public in these topics. This interest was further reinforced by the second edition of the symposium in 2022.

The symposium is dedicated to the medium of exhibition, the phenomenon of exhibiting visual arts, architecture, and design, and questions regarding the art system in Slovenia in the context of the broader Central-European framework from the 19th century until today. We extend an invitation for submissions to all those exploring these topics in diverse contexts and fields. We welcome contributions that:

- discuss group and monographic exhibitions of Slovenian art, architecture, and design both in Slovenia and in other art centres, prominent international exhibitions, and the exhibitions of foreign art in Slovenia;
- deal with broader exhibition complexes in the given geographical framework, for example, exhibitions of selected institutions, artists, or curators, exhibitions that can be connected or compared because of their content or some other aspect, periodic exhibitions, etc.;
- focus on various organisational settings for exhibitions, from exhibitions organised by artists themselves to larger national presentations;
- examine the contemporaneous reception of exhibitions and their long-term impact or the various relations between exhibition and art, politics and society;
- research the role of art in various exhibition formats that do not primarily deal with visual arts;
- discuss the cultural-political and institutional framework of exhibitions, and the exhibition policies of individual institutions;
- consider exhibitions as a means of cultural diplomacy.

We encourage an interdisciplinary and comparative approach in considering specific exhibitions and exhibition practices. We welcome all content that provides an in-depth consideration of the symposium's topic. We accept all research approaches and subjects, except for presentations of the submitters's own artistic or curatorial exhibition projects.

The presentations has to be up to 20-minutes long. To apply, please send an abstract (up to 150 words) and your CV (up to 70 words) to [miha.valant@ff.uni-lj.si](mailto:miha.valant@ff.uni-lj.si) by 27 November 2023.

We will inform you about our decision by mid-December 2023.

Participants from outside of Slovenia may give their lectures in the English or Serbian, Croatian, or Bosnian language; presentations in Slovenian will not be simultaneously translated into English.

The symposium is being organised in cooperation with: the Museum and Galleries of Ljubljana (MGML), the Igor Zabel Association for Culture and Theory (IZA), the Museum of Modern and Contemporary Art Koroška (KGLU), and the Božidar Jakac Art Museum (GBJ) as well as the *France Stele Institute of Art History* (the Research Centre of the Slovenian Academy of Sciences and Arts, ZRC SAZU), and the Department of Art History, Faculty of Arts, University of Ljubljana (FF) as part of the research project *Exhibiting of Art and Architecture between Artistic and Ideological Concepts* (ARIS J6-3137).

Symposium Committee: Petra Čeh (KGLU), Alenka Gregorič (MGML), Urška Jurman (IZA), Martina Malešič (FF UL), Goran Milovanović (GBJ), Katarina Mohar (UIFS ZRC SAZU/FF UM), Miha Valant (FF UL), and Beti Žerovc (FF UL).

The symposium is supported by: the Slovenian Research and Innovation Agency (ARIS) and the ERSTE Foundation.