

## **Department of Asian Studies**

### **SINOLOGY: SINGLE-SUBJECT STUDY PROGRAMME (MA)**

#### **UNIVERSITY OF LJUBLJANA, FACULTY OF ARTS**

#### **1. Information about the study programme**

The MA programme in Sinology provides a two-year (four semesters) study and comprises 120 ECTS. After successful graduation the student is awarded the title Master of Arts in Sinology.

#### **2. Primary objectives and general competences**

##### **Primary objectives**

Strengthening, developing, upgrading and specialization of ability of understanding and active usage of Chinese language and writing as well as general knowledge of cultural and sociological topics according to the selected study course (humanistic or sociological).

##### **General competences**

Specifics of traditional developments and structures of current social realities of the stated culture and civilization complex. On the MA level, the students are required to acquire the knowledge according to the selected study course (humanistic, sociological) and to demonstrate specialised skills in the field connected with the topic of their MA thesis.

The graduates will acquire the following competences:

- ability to recognize and actively use about 8.000 Chinese characters in traditional as well as in simplified form;
- ability of independent oral and written communication on a higher level and in specialised professional contexts according to the selected study course (cultural or sociological);
- ability to translate (Chinese – Slovene) more demanding literary, technical and professional texts;
- ability of consecutive translation from Chinese into Slovene and vice versa;
- ability to master professional terminology connected with the selected study course.

#### **3 Admission requirements and selection criteria**

The following candidates may apply for the MA programme in Sinology:

- those who have successfully completed BA single-subject study programme in Sinology;
- those who have successfully completed BA double-subject study programme according to the double-subject programme Cultures of East Asia with the lectorship in Chinese language and passed differential exams in basic sinological subjects comprising 10 to 40 ECTS. The differential exams will be decided upon individually according to previously acquired

competences. The candidate may fulfill these requirements during the study on the BA level or by taking differential exams before registering into the MA programme.

- those who have completed any BA study programme. According to the completed study programme, they have to take differential exams in basic Sinological subjects comprising 10 to 60 ECTS. The differential exams will be decided upon individually according to their previously acquired competences. The candidate may fulfill these requirements during the study on the BA level or by taking differential exams before registering into the MA programme.

- those who have completed any study programme to acquire high professional education adopted between 1.1.1994 and 11.6.2004. According to the completed study programme, they have to take differential exams in basic Sinological subjects comprising 10 to 60 ECTS. The differential exams will be decided upon individually according to their previously acquired competences. The candidate may fulfill these requirements during the study on the BA level or by taking differential exams before registering into the MA programme.

Basic Sinological subjects:

- Contemporary Chinese 3 (12 ECTS),
- Development of Chinese Writing (6 ECTS),
- History of East Asia (8 ECTS),
- Modern China (6 ECTS);
- Chinese Philosophy (6 ECTS),
- Chinese Literature (6 ECTS),
- Chinese Art (6 ECTS),
- Translation Theory and Practice (6 ECTS),
- Modern Theoretical Discourses (3 ECTS),
- Contemporary Chinese Politics and Economy (3 ECTS).

In line with Article 121 of the Statute of the University of Ljubljana, admission requirements may fulfill also those who completed equivalent education abroad.

In case of limited admission, the following selection criteria are implemented:

- average grade on the BA level (50 %),
- BA thesis grade (50 %).

#### **4. Criteria for recognising knowledge and skills prior to admission**

Students shall provide certificates of successfully completed BA study programme in sinology. Exceptionally, a designated committee at the Department of Asian Studies can take into consideration also those applicants who did not fulfill this requirement, but fulfill similar requirements or show adequate knowledge.

#### **5. Conditions for advancement in the programme**

Conditions for advancement in the programme are defined in line with Article 151 of the Statute of the University of Ljubljana. To advance to the second year of the MA programme in Sinology, the student must satisfy at least 90 % of programme requirements and curriculums (54 to 60 ECTS).

In the case of exceptional circumstances, please see Article 153 of the Statute of the University of Ljubljana. Those students who fulfilled 85% of the obligations given in the programme requirements (ie 51 ECTS) may also apply.

### **Conditions for repeating one year**

The conditions for repeating one year and extending a student's status are in line with Articles 151, 153, 238 and 240 of the Statute of the University of Ljubljana and with the higher education law. During the study, the students are counselled and guided by the staff of the Department of Asian Studies.

### **6. Conditions for completing the programme**

To complete the MA programme in Sinology the student must complete all obligations defined by the programme and curriculums. Besides passing exams and successfully completing other forms of requirements, the student should also fulfill the following requirements:

- 1) writing the MA thesis under the mentorship of the selected mentor and defending his or her thesis in Chinese before a three member committee - 17 ECTS.
- 2) passing the final exam in Slovene comprising all subjects in the MA programme in Sinology and in the specialised field of his or her thesis - 3 ECTS.

### **7. Transfer between programmes**

Transfer between programmes applies to all second-degree study programmes (single-subject, double-subject) at the Faculty of Arts.

Transfer between programmes is possible within the framework of the study programmes of the same degree, i.e., the second degree.

Transfer between programmes is possible within the framework of the study programmes:

- which ensure the acquisition of comparable competences at the end of the study;
- where, according to the criteria for the recognition, at least half of the obligations arising from the European Transfer Credit System can be acknowledged from the first study programme relating to obligatory subjects of the new study programme.

A student can enroll in the next year of the new study programme if s/he has obtained the number of credit points necessary for the progression and if those credit points fulfill the requirements for the progression to the next year of the valid study programme. These credit points should be recognized in the course of recognition due to changing the programme.

Enrolment in the first year of the study programme does not mean changing the programme.

The following is recognized when transferring between the programmes:

- comparable study obligations the student fulfilled in the first study programme;

- informally gained comparable knowledge.

Previously gained knowledge is proved by suitable documents.

In accordance with Article 5 of the Criteria for Transferring between Programmes, students can transfer from university (non-Bologna) study programmes approved before 11 June 2004 to the Bologna study programmes. Transfer between programmes is possible:

- within the framework of study programmes of the same disciplines and
- if less than two years have passed from the candidate's last enrolment in the university study programme which s/he changes, but no later than by the end of the academic year.

On the basis of the candidate's individual application and proof regarding the fulfilled obligations, the Faculty's competent body, following the department's proposal, determines whether or not the candidate fulfills the criteria for transferring between programmes and whether these obligations can be recognized following the procedure determined by the Statute of the University of Ljubljana.

If the student has fulfilled obligations at a higher education institution abroad, s/he can submit an application for the recognition of education abroad. The application must be submitted on a prescribed form in accordance with the Evaluation and Recognition of Education Act and valid rules and regulations. The application should be accompanied by prescribed documents.

## **8. Grading**

Grading method is defined individually for each subject in the curriculum, and includes oral and written exams, colloquiums, essays and seminar works, projects and case studies as well as active participation in discussions.

Grading scheme:

- 10 - (excellent: exceptional results, no bigger mistakes),
- 9 - (very good: above average knowledge, with a few mistakes),
- 8 - (very good: well-grounded knowledge),
- 7 - (good: good knowledge, with some bigger mistakes),
- 6 - (sufficient: knowledge meets minimum criteria),
- 5 - 1 (insufficient: knowledge does not meet minimum criteria).

## **9. Curriculum and expected instructors**

The ratio of lectures, seminars, tutorials and the student's independent work for courses according to semesters with ECTS.

**Specialized elective courses** are elective courses offered by the Department of Asian studies. They change according to the availability of lecturers and last one year or one semester.

## CURRICULUM

First Semester										
	Subject	Instructor	Contact hours					Ind. work	Hours total	ECTS
			Lect.	Sem.	Tut.	Clinical tutorials	Other study forms			
1.	Modern Chinese 4	Mateja Petrovčič, PhD, assistant professor			30			90	120	4
2.	Translation and Consecutive Interpretation	Mateja Petrovčič, PhD, assistant profesor		15	15			60	90	3
3.	Classical Chinese 1	Mateja Petrovčič, PhD, assistant professor	15		15			90	120	4
4.	Selected Topics in Chinese Literature	Maja Lavrač, PhD, associate professor	15	15				60	90	3
5.	Selected Topics in Chinese Art	Nataša Vampelj Suhadolnik, PhD, associate professor	15	15				60	90	3
6.	Chinese Politics, Society and Economy	Mitja Saje, PhD, full professor	30					90	120	4
7.	Elective Course 1		15	15				60	90	3
8.	Elective Course 2		15	15				60	90	3
9.	Elective Course 3		15	15				60	90	3
TOTAL			120	90	60			630	900	30
PERCENTAGE			13,3 %	10%	6,7%			70%	100%	

The actual ratio of lectures, seminars and tutorials for elective courses depends on respective courses. For details see the table of elective courses.

Second Semester										
	Subject	Instructor	Contact hours					Ind. work	Hours total	ECTS
			Lect.	Sem.	Tut.	Clinical tutorials	Other study forms			
1.	Modern Chinese 4	Mateja Petrovčič, PhD, assistant professor			30			90	120	4
2.	Translation and Consecutive Interpretation	Mateja Petrovčič, PhD, assistant professor		15	15			60	90	3
3.	Classical Chinese 1	Mateja Petrovčič, PhD, assistant professor	15		15			90	120	4
4.	Selected Topics in Chinese Literature	Maja Lavrač, PhD, associate professor	15	15				60	90	3
5.	Selected Topics in Chinese Art	Nataša Vampelj Suhadolnik, PhD, associate professor	15	15				60	90	3
6.	Chinese Politics, Society and Economy	Mitja Saje, PhD, full professor	30					90	120	4
7.	Elective Course 1		15	15				60	90	3
8.	Elective Course 2		15	15				60	90	3
9.	Elective Course 3		15	15				60	90	3
TOTAL			120	90	60			630	900	30
PERCENTAGE			13,3%	10%	6,7%			70%	100%	

Third Semester										
	Subject	Instructor	Contact hours					Ind. work	Hours Total	ECTS
			Lect.	Sem.	Tut.	Clinical tutorials	Other study forms			
1.	Reading Seminar*	Jana Rošker, PhD, full professor, and Nataša Vampelj Suhadolnik, PhD, associate professor		30				120	150	5
2.	Classical Chinese 2	Jana Rošker, PhD, full professor			30			60	90	3
3.	Selected Topics in Chinese Philosophy	Jana Rošker, PhD, full professor	15	15				60	90	3
4.	Methodological Seminar for the MA Thesis	Jana Rošker, PhD, full professor		30				60	90	3
5.	Elective Course 4		15	15				60	90	3
6.	Elective Course 5		15	15				60	90	3
7.	MA Thesis							300	300	10
TOTAL			45	105	30			720	900	30
PERCENTAGE			5%	11,7%	3,3%			80%	100%	

\*The student can choose between modern or classical texts.

Fourth Semester										
	Subject	Instructor	Contact hours				Ind. work	Hours Total	ECTS	
			Lect.	Sem.	Tut.	Clinical tutorials				Other study forms
1.	Reading Seminar *	Jana Rošker, PhD, full professor, and Nataša Vampelj Suhadolnik, PhD, associate professor		30				120	150	5
2.	Classical Chinese 2	Jana Rošker, PhD, full professor			30			60	90	3
3.	Selected Topics in Chinese Philosophy	Jana Rošker, PhD, full professor	15	15				60	90	3
4.	Methodological Seminar for the MA Thesis	Jana Rošker, PhD, full professor		30				60	90	3
5.	Elective Course 4		15	15				60	90	3
6.	Elective Course 5		15	15				60	90	3
7.	MA Thesis							210	210	7
8.	Final Exam							90	90	3
TOTAL			45	105	30			720	900	30
PERCENTAGE			5%	11,7%	3,3%			80%	100%	

\*The student can choose between modern or classical texts.

Elective courses**										
	Subject	Instructor	Contact hours					Ind. work	Hours total	ECTS
			Lect.	Sem.	Tut.	Clinical tutorials	Other study forms			
1.	Modern and Contemporary Chinese Literature *	Maja Lavrač, PhD, associate professor	30	30				120	180	6
2.	Business Chinese *	Mitja Saje, PhD, full professor			60			120	180	6
3.	Media Chinese *	Mateja Petrovčič, PhD, assistant professor			60			120	180	6
4.	Chinese Composition Writing*	Jana Rošker, PhD, full professor			60			120	180	6
5.	Chinese Poetry Translation *	Maja Lavrač, PhD, associate professor	30	30				120	180	6
6.	Ethnicity and Nationalism in China*	Jana Rošker, PhD, full professor	30	30				120	180	6
7.	Characteristics of Modern Chinese*	Mateja Petrovčič, PhD, assistant professor	30	30				120	180	6
8.	Preparations for the HSK*	Mitja Saje, PhD, full professor		60				120	180	6
9.	Chinese Cosmology*	Nataša Vampelj Suhadolnik, PhD, associate professor	30	30				120	180	6
10.	Selected Topics in Contemporary Chinese Society*	Jana Rošker, PhD, full professor	30	30				120	180	6
11.	Asia nad Africa Connections*	Nataša Vampelj Suhadolnik, PhD, associate professor	30	30				120	180	6
12.	Topics in Japanese Social Science	Andrej Bekeš, PhD, full	15	15				60	90	3

		professor								
13.	Epistemology in Japanese Studies	Andrej Bekeš, PhD, full professor	15	15				60	90	3
14.	Specific Topics in Cultural History of Japan	Andrej Bekeš, PhD, full professor	15	15				60	90	3
15.	Specific Topics in Japanese Ideational History	Takamune Kawashima, PhD, assistant professor	15	15				60	90	3
16.	Contemporary Japanese – Tutorials 1*	Kristina Hmeljak Sangawa, PhD, lector				120		120	240	8
17.	Contemporary Japanese – Tutorials 2*	Kristina Hmeljak Sangawa, PhD, lector	30			120		120	270	9
18.	Contemporary Korean 1*	Yong Lee, PhD, assistant professor	60			100		140	300	9
19.	Contemporary Korean 2*	Yong Lee, PhD, assistant professor	60			90		150	300	9
20.	Contemporary Korean 3*	Yong Lee, PhD, assistant professor	60			60		60	180	6
21.	Korean Phonetics 1	Byoung Yoong Kang, PhD, assistant professor				30		30	60	3
22.	Korean Phonetics 2	Byoung Yoong Kang, PhD, assistant professor				30		30	60	3
23.	Korean Writing 1	Yong Lee, PhD, assistant professor	15			15		60	90	3
TOTAL										

\*One year courses.

\*\*Implementation of elective courses depends on the availability of lecturers. They can be one semester or one year courses, also depending on the availability of lecturers. In the first year, the student can choose three and in the second year two elective courses. The table of elective courses does not repeat for each semester and is added only at the end of the curriculum.

If the student on the BA level has already passed the exams in Contemporary Japanese – Tutorials 1 in 2 and in Contemporary Korean 1, 2 and 3, he/she cannot choose these courses on the MA level.

## 9. Short Introduction to Individual Subjects

### COMPULSORY SUBJECTS

#### ***Modern Chinese 4 (8 ECTS)***

The most complex grammatical structures of Chinese language, knowledge of terminology of various specific texts, fluent conversation in modern Chinese for a selected speciality, writing demanding specific essays, profound understanding of specifics of terminology of selected specialities. Upgrading of modern Chinese with the emphasis on writing; insight into the Chinese culture through language.

#### ***Translation and Consecutive Interpretation (6 ECTS)***

The subject comprises various thematic units: subtitling films and broadcasts; translating classical, literary, scientific and legal texts.

#### ***Classical Chinese 1 (8 ECTS)***

Reading and understanding texts written in classical Chinese (4th century BC – 19th century), basic terminology, basic grammatical structural specifics, differentiation among texts from particular periods, grammatical and semantic development of Chinese language and writing, understanding simpler texts in classical Chinese from different periods.

#### ***Classical Chinese 2 (6 ECTS)***

Reading and interpreting more demanding texts, more complex terminology of classical Chinese, good knowledge of grammatical and structural specifics of classical Chinese, reading and interpreting classical texts that haven't been translated into modern Chinese yet, ability to accurately place the contents of discussed texts in specific sociocultural contexts of traditional China, historical, philosophical, literary, official and administrative, naturalistic and protoscientific, theoretical and methodological texts.

#### ***Selected Topics in Chinese Literature (6 ECTS)***

Historical and cultural background of modern Chinese literature through specific political, philosophical and ideational contexts during the period of literary revival, fundamentals of epistemological shift in writing modern literature, modern Chinese literary theory, baihua.

#### ***Selected Topics in Chinese Art (6 ECTS)***

Individual important themes of traditional, modern and contemporary Chinese art, ability to apply basic art theory principles to concrete examples, causal connections and comparisons with other art tendencies, perception of Chinese art in the context of Chinese cultural tradition, comparative analytic and synthetic method.

#### ***Chinese Politics, Society and Economy (8 ECTS)***

A detailed interpretation of the political system of the P.R. of China and Taiwan with the analysis of legal system, foreign trade, foreign investments and the role of specific economic zones. Demographic processes, urbanization and countryside transformation problems, and actual political problems. The students write seminar works where they analyse the specifics of contemporary political and economic development as well as of political and economic connections abroad, what comprises analysing texts according to the discussed problems.

#### ***Reading Seminar (10 ECTS)***

Reading and critical interpretation of selected classical and modern texts on philosophy, literature, history, art and politics. The selection of texts varies each year depending on specialization of visiting lecturers and others who will participate in implementation of the subject.

#### ***Selected Topics in Chinese Philosophy (6 ECTS)***

The knowledge of all influential philosophers of the 14th to the 21st century and their contribution to the development of Chinese as well as world philosophy. A special emphasis is on ethical elements that formed specifics of classical and modern Chinese thought throughout

Chinese tradition. In this context, we first of all study modern Confucianism, modern Daoism and New dialecticians, who try to find a synthesis between neo – Marxist and traditional Chinese dialectics, based on the principle of complementarity. Also the knowledge of elements of specific structuralism; contemporary Chinese texts studied on the basis of relation epistemology which is connected with specific Chinese structuralism and where a relation is the very heart of cognition. An important part of the subject are also the knowledge and comparative evaluation of sinization of »Western« thought and the comparison of logic and linguistic – philosophical systems in both traditions.

***Methodological Seminar for the Master's Thesis (6 ECTS)***

Learnig to write the MA thesis in Sinology, upgrading specific methodological knowlege, broadening theory and methodology of scientific studies in humanities and social science, knowledge of theoretical specialities and practical applications of methods and categorial instruments which have to be considered in specifics of theoretical works in Sinology.

**ELECTIVE COURSES**

***Modern and Contemporary Chinese Literature (6 ECTS)***

Specific characteristics of contemporary literary theory; survey and analysis of contemporary Chinese literature (the most important authors and their work), based on interpretation of particular, on history dependent political, philosophical and aesthetic tendencies. The emphasis is on recognizing those literary elements that developed in the first decades of the 20th century mostly under the influence of Russian social realism and Mao Zedong's Yan'an speech on literature and art; survey and analysis of modern and contemporary Chinese literature from the second half of the 20th century to the beginning of the 21st century (the most important authors and their work), including also the influences of main Russian and later western literary currents.

***Business Chinese (6 ECTS)***

Particularities of Chinese language in the business world of contemporary China, knowledge of culture for a successful business communication, Chinese business manners, terminology for various fields (international business, marketing, electronic business, business reports, banking, joint – stock market, insurance, real estate, making contracts, ecology etc).

***Media Chinese(6 ECTS)***

Particularities of Chinese language in media, newspaper language, electronic media, (radio, television, internet), reading current newspaper articles in main Chinese newspapers, a variety of subjects (economy, politics, law, culture, natural science, sport, science and technology, health etc).

***Chinese Composition Writing (6 ECTS)***

Knowledge and analysis of characteristics of Chinese composition writing, writing texts following existent expert texts, independent writing of expert texts.

***Chinese Poetry Translation (6 ECTS)***

Through the translation process the students get to know basic translation tools; recognising, studying and comparing the fundamental differences between Chinese and Slovene language, ie between both language and culture systems, and understanding their particularities in practice; students learn how to translate traditional Chinese poetry.

***Etnicity and Nationalism in China (6 ECTS)***

Basic theories of ethnicity and nationalism, evaluation of their applicability for describing and explaining Chinese reality, the situation of selected minorities inside the country, revitalization of ethnic and religious identities, its causes and cultural, economic and political consequences, the role of national identity, discourses on nationalism, patriotism and regionalism.

### ***Characteristics of Modern Chinese (6 ECTS)***

Typological description of modern Chinese, morphology, functional approach to linguistic elements, structures and sentence patterns, the grammar of discourse in modern Chinese, the concept of topic, structures of information, basic principles of modern Chinese, Sinitic languages, exact treatment of particular grammatical elements.

### ***Preparations for the HSK (6 ECTS)***

Preparations for the international exam on Chinese language (Hanyu shuiping kaoshi), elementary and advanced level, auditory comprehension, strengthening grammatical structures, reading comprehension, knowledge of Chinese characters, synonyms and antonyms, fake friends, additional improvement of Chinese semantics.

### ***Chinese Cosmology (6 ECTS)***

Cosmogony (creation of the universe from the mythological perspective as well as from the perspective of a more abstract interpretation), correlative thinking and with it connected tendencies (correlative cosmology *yinyang wuxing*), correlative thinking in neo-Confucian tradition, critical approach to correlative thinking, cosmography in early China, division of celestial sphere (28 star lodges, 5 palaces, 9 fields, 12 segments), reflection of cosmological perception and understanding the world in political and social activity, reflection of cosmological perception and understanding the world in particular areas of Chinese art.

### ***Selected Topics in Contemporary Chinese Society (6 ECTS)***

Current social and cultural processes and phenomena in China from the sociological and anthropological point of view, influence of modernization, industrialization and urbanization on life transformation in contemporary Chinese society, cultural and historical factors of change, influence of macropolitical - economic decisions on microlevel, critical discourse on the idea of homogeneous Chinese society and culture.

### ***Asia and Africa Connections (6 ECTS)***

The most important cultural, political and economic connections between Asia and Africa from the 5th century BC till today, Indian Ocean as a place of connection and exchange, Arab merchants in Indian Ocean, expansion of Islam in Asia and East Africa, contemporary religious and political connections among different Muslim communities, Asian and African journeys of Ibn Battute, Chinese sea expeditions in Han and Ming dynasties, colonialism, Indian diaspora, cold war period, nonaligned countries, contemporary economic connections of China, Japan and India with African countries, Chinese economic help for developing countries.

### ***Topics in Japanese Social Science (3 ECTS)***

Political system of Japan; media and political structures; labour relations in post - industrial society; large industry and local society; problem of armament; determinants of Japanese foreign policy.

### ***Epistemology in Japanese Studies (3 ECTS)***

Analyses of ways how theories raise questions and restore problem issues. Knowledge of epistemological procedures in humanities and social science further helps recognize characteristics of Japanese society and culture, and established interpretations, understanding and stereotypic ideas are being questioned and newly problematized by means of acquired theoretical tools.

### ***Selected Topics in Cultural History of Japan (3 ECTS)***

Native cultural world before connection with China: material culture; connection with continent; indigenization of continental influences in Heian period; change of political organization of Japan in Kamakura period and consequences in material and spiritual culture, organization of society; Muromachi period and development of new cultural practices; the

first connection with the West; invasion on Korea and new cultural influences from the continent; Edo period; Meiji period and modernization; occurrence of multimedia and standardization of language and writing; Japan as imperialist superpower: export of culture to colonies, cultural assimilation; Japan after the second World War – mass and consumer culture in the period of quick social changes.

### ***Selected Topics in Japanese Ideational History (3 ECTS)***

Connection with the continent: early Buddhism, Confucianism and Daoism; Chinese political thought and organization of the state in Asuka and Nara periods; indigenization of continental influences on currents of thought in Heian period; change of political thought and Kamakura period; new Buddhism: the aristocracy, the military and the masses and their world of thought; the first connection with the West: Christianity in Japan; beginnings of premodern thought in Edo period; Meiji period between modernization and conservatism.

### ***Contemporary Japanese – Tutorials 1 (8 KT)***

Pronunciation particularities of contemporary Japanese, basic vocabulary (about 2000 words), morphology and basic syntax (the most frequent sentence patterns), application of acquired knowledge to different situations.

### ***Contemporary Japanese – Tutorials 2 (9 KT)***

Upgrading pronunciation particularities of contemporary Japanese, a more demanding vocabulary (additional 2000 words), upgrading of morphology and syntax (frequent sentence patterns), application of acquired knowledge to different situations.

### ***Contemporary Korean 1 (9 KT)***

2000 basic words, understanding and usage of basic sentence structures, basic particles and conjunctions, forms of frequently used and irregular verbs and adjectives according to time, affirmation or negation, writing vowels and consonants, principles of placing intervals, differentiation between basic consonants and vowels, knowledge of batchima, answering simple questions, auditory comprehension of conversations on everyday themes, ability to read short texts, respectful speech.

### ***Contemporary Korean 2 (9 KT)***

Upgrading the knowledge of Korean language: all necessary everyday situations, explanation, description and refusal in public situations, private, social and abstract themes, business and cultural matters, basic characteristics of written and colloquial language, differentiation of variations of expression, news and newspaper articles, basic knowledge of Korean society and culture.

### ***Contemporary Korean 3 (6 KT)***

Ability to read less demanding professional texts, ability to express oneself about special themes, oral and written texts on political, economic, sociological and other themes, formal, informal and colloquial and literary style, structure of professional essays, reports, literary works, debates, fluent Korean for professional and working needs.

### ***Korean Phonetics 1 (3 KT)***

Understanding and usage of basic sentence patterns, basic particles and conjunctions, forms of the most frequent verbs and adjectives according to time, of affirmative or negative sentence. Correct pronunciation of vowels and consonants. Separate pronunciation of basic sounds. Dialogues using simple sentence patterns with basic phrases. Raising simple questions and answering them. Auditory comprehension of dialogues on everyday situations.

***Korean Phonetics 2 (3 KT)***

Understanding and usage of basic sentence patterns, basic particles and conjunctions as well as the most frequent verbs and adjectives according to time, of affirmative and negative sentence. Correct formation of Korean vowels and consonants. Dialogues using known phrases and basic sentence structures. Formation of simple questions and their prompt answers. Auditory comprehension of dialogues on everyday and particular themes.

***Korean Writing 1(3 KT)***

Basic understanding of the system of Korean phonetic writing hangul; reading and writing in hangul; basic understanding of spelling in hangul; basic understanding of texts in mixed writing system (Korean with Chinese characters); understanding basic Chinese characters; understanding basic vocabulary in Chinese.

**12. Availability of subjects for other study programmes**

All subjects are available for the students of other study programmes who fulfill eventual admission requirements for a particular subject as stated in the curriculum.