

DR. NATAŠA VAMPELJ SUHADOLNIK



Photo by Domen Grögl

Assistant Professor

Department of Asian and African Studies, Faculty of Arts, University of Ljubljana

Deputy Head

Department of Asian and African Studies, Faculty of Arts, University of Ljubljana

One of the founder and first president of European Association for Asian Art and Archaeology (EAAA)

Main coordinator for the Bologna reform program at the Department of Asian and African Studies (since 2007)

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Teaching subjects:

- Traditional and Modern Chinese Art History
- Selected topics from Chinese Art History
- Chinese Cosmology
- Contemporary Chinese language - Grammar

Research interests:

- Chinese traditional art
- Chinese grave art
- Chinese cosmology and its reflection in art
- Buddhist art and iconography
- Lotus motif and ornament
- Chinese modern and contemporary art
- Chinese aesthetic

CURRICULUM VITAE

Education Qualifications:

- 2006 PhD in History, Faculty of Arts, University of Ljubljana
- 2003 BA in Art history, Faculty of Arts, University of Ljubljana
- 2001 BA in Sinology, Faculty of Arts, University of Ljubljana
- 2001 BA in History, Faculty of Arts, University of Ljubljana

Additional Education:

- 2004 Wuhan University; China
(Research study of Chinese Qin tombs and Han grave paintings)
- 2001-2002 Chengdu University and Sichuan Normal University in Chengdu, China
(Specialization: Chinese history and art history)
- 1996-1997 National Taiwan Normal University (Chinese language)

Employment history:

- Since 2014 Deputy Head of the Department of Asian and African Studies, Faculty of Arts, University of Ljubljana
- Since 2009 Assistant professor of sinology (Chinese art history), Department of Asian and African Studies, Faculty of Arts, University of Ljubljana
- 2010-2011 Deputy head of the Department of Asian and African Studies, Faculty of Arts, University of Ljubljana
- 2007- 2009 Assistant with PhD, Department of Asian and African Studies, Faculty of Arts, University of Ljubljana
- 2003-2006 Junior researcher, Department of Asian and African Studies, Faculty of Arts, University of Ljubljana

Fellowship and grants:

- 2013/14 J. S. Lee Memorial Fellow (National Palace Museum in Taipei)
- 2012 Publication grant, Slovenian book agency
- 2011 Publication grant, Slovenian book agency
- 2010 Academic staff mobility grant, LiSUM project (European commission Erasmus Mundus) (Wuhan University, China)

- 2009 CCS Research grant for foreign scholars in Chinese studies (Center for Chinese studies in Taipei)
- 2004 Library travel grant, Chiang Ching-kuo Foundation (Heidelberg University)
- 2003-2006 Research grant: Chiang Ching-kuo Foundation for International Scholarly Exchange
- 1998-2001 BA Zois Scholarship, Ministry of Labour, Family and Social Affairs, Slovenia
- 1996-1997 BA Scholarship, Ministry of Education, Taiwan (One-year course in Chinese language, National Taiwan Normal University in Taipei)

Research projects:

- 2014-2018 Research program Asian Languages and Culture (P6 – 0243) (Slovenian Research Agency) (project collaborator)
- 2014-2017 Research project Confucian Revival and Theoretical Foundations of Chinese Modernization (J6-6845) (Slovenian Research agency) (project collaborator)
- 2013-2018 Research project: East Asian collections in Slovenia: Identification, categorization and digitization of East Asian art and other historical materials in Slovenia (Scientific Institute of Faculty of Arts, University of Ljubljana, Department of Asian and African Studies)
- 2009–2013 Research programme: Languages and Cultures of Asia and Africa (Scientific Institute of Faculty of Arts, University of Ljubljana)
- 2010 One-month research project at Wuhan University, China (EU LiSUM project) (research title: *Wei Jin Nanbei Period Tombs with Murals*)
- 2009 6-month research project at Centre for Chinese Studies in Taipei, Taiwan (research title: *The Reflection of Traditional Chinese Correlative Cosmology in the Art Tendencies of the Buddhist Iconography in the Six Dynasties Period*)
- 2005–2007 Bilateral project between Slovenia and P. R. China (research title: *Research of the new materials about the work and writings of the Jesuit missioner Augustus Hallerstein in China in Qianlong`s period*) (project collaborator)
- 2003–2006 3-years research project – grant of Chiang Ching-kuo Foundation for International Scholarly Exchange (research title: *Research of the Chinese imperial tombs*)

Visiting scholar:

- 2014 Stanford Centre at Peking University (August-September)
- 2013/14 National Palace Museum in Taipei
- 2010 Wuhan University, China (September 2010)
- 2009 Centre for Chinese Studies in Taipei, Taiwan (February –August 2009)

Invited and Guest lectures:

- 2014 Palace Museum, Beijing, China (Title: 斯洛維尼亞的中國藝術典藏及劉松齡簡介 - Chinese Collections in Slovenia and Introduction of Augustin Ferdinand Hallerstein). Date: Sept 5, 2014.
- 2014 China National Silk Museum, Hangzhou, China (Title: 斯洛維尼亞的中國典藏: 以 Skušek 典藏及其紡織品為例 - Chinese Collections in Slovenia: Collection of Skušek and its Textile Products). Date: July 29, 2014.
- 2014 University Museum and Art Gallery (University of Hong Kong), Hong Kong (Title: Identification, Categorization and Digitization of Chinese Art Objects and Other Materials in Slovenia). Date: July 19, 2014.
- 2014 Hong Kong Club (Friends of the Hong Kong Museum of Art), Hong Kong (Title: Chinese Art Collections in Slovenia). Date: July 17, 2014.
- 2014 Sinbi School, Jiayi 嘉義, Taiwan (Title: 漢代墓葬藝術裏的佛教文化因素 - Buddhist elements in Han grave art). Date: April 30, 2014.
- 2014 National Palace Museum, Taipei, Taiwan (Title: 斯洛維尼亞的中國藝術典藏及劉松齡簡介 - Chinese Collections in Slovenia and Introduction of Augustin Ferdinand Hallerstein). Date: Mar 13, 2014.
- 2014 National Palace Museum, Taipei, Taiwan (Title: 斯洛維尼亞的的東亞藝術典藏 – East Asian Collections of Art in Slovenia). Date: Feb 25, 2014.
- 2014 Foguang University, Yilan, Taiwan (Title: 談斯洛維尼亞的中國文物- Chinese Cultural Relic in Slovenia). Date: Jan 2, 2014.
- 2012 Comenius University in Bratislava, Slovakia (Title of 5 lectures: Chinese Han grave art: reflection of correlative cosmology through Han grave paintings). Date: Oct 8-12, 2012.

- 2009 National Chi Nan University, Puli, Taiwan. (Title: 斯洛維尼亞的大學學制改革及我的漢學歷程 – Reform of the Slovenian University System and my Synological Journey. Date: May 27, 2009)
- 2009 Center for Chinese Studies, National Central Library, Taipei. (Title: 漢魏晉壁畫墓中的關聯宇宙觀 - Reflection of the Correlative Cosmology in the Han Wei Jin Grave Mural Paintings). Date: July 21, 2009)
- 2009 Hostel Celica, Ljubljana. (Title: National Palace Museum in Taipei) Date: Oct 17, 2009)

(Invited) presentations to peer-reviewed international conferences:

- 2014 'Chinese Art Objects and Other Materials in Slovenia: Identification, Registration and Digitization Project.' Forum for Curators of Chinese Art (organized by Bei Shan Tang Foundation and British Museum), London, British Museum, December 5-7, 2014.
- 2014 'Two Cosmogonic Deities – *Fuxi* and *Nüwa* – in Gansu Wei Jin Tombs with Murals.' 1st EAAA Conference (European Association for Asian Art and Archaeology), Palacky University, Olomouc, Czech Republic. September 25-27, 2014
- 2014 (Invited) '斯洛維尼亞文化物件數位化議案：以「斯洛維尼亞民族博物館」為例' ('Guidelines for digitization of cultural objects in Slove: The "Slovene Ethnographic Museum" as an example). 數位典藏時代 (Era of digital collections), National Palace Museum in Taipei. April 18, 2014.
- 2013 'Yin Yang Wuxing Cosmology in Pictorial Material of Han and Wei Jin Tombs with Murals.' DOT: the 32nd Deutscher Orientalistentag 2013, Westfälische Wilhelms-Universität Münster, September 23-27, 2013.
- 2013 'Han and Wei Jin tombs with murals : Artistic Exchange and Foreign Elements in the Architecture and Iconography.' Face to face, the transcendence of the arts in China and beyond, Faculty of Fine Arts, University of Lisbon, April 3-5, 2013.
- 2012 (Invited) 'The Chen Shizeng "Theory" of Subjectivity: The Influence of Chinese Literati Painting on Artists`s Search of Western - `isms` in the Republican Era. '3rd International Symposium of the Department of Asian and

- African Studies (“Language, Thought, Reality”), Ljubljana, Faculty of Arts, October 18-20, 2012.
- 2012 'Appearance of the Lotus Motif in Chinese Han Wei Jin Tombs: Origin and its Function. ' The 1st Forum for East Asian art history (1. Forum Ostasiatische Kunstgeschichte). Berlin, June 8-9, 2012
- 2011 'Reform of Chinese Painting in Republican Era: Theory versus Practice. ', the 2nd International Conference on Specific Topics in Chinese Studies (STCS): One Hundred Years of Modern China, Department of Asian and African Studies, Ljubljana, October 14 –17, 2011.
- 2011 'A Reinterpretation of the Lotus in the Han Wei Jin Tombs.' The 1st International Symposium of the Department of Asian and African Studies (»Cooperation and Conflicts in East and South Asia: Contemporaneity, Historical and Cultural Aspects«), Ljubljana, Faculty of Arts, March 23 –24, 2011.
- 2010 'Han Mural Tombs and Symbolic Polarity of the Cosmic Forces Yin and Yang.' The 6th International Scientific Conference of Philosophy, Religion and Culture of Asian Countries (Torchinov readings): Ideals – Norms – Values, St. Petersburg, Russia, Feb 3 -6, 2010.
- 2010 'New Artistic Interpretations of the Excavation of the Wei Jin Tombs with Murals.' The 1st International Conference on Specific Topics in Chinese Studies (STCS): The Wei Jin Nanbei Period – Literature, Art and Philosophy, Department of Asian and African Studies, Ljubljana, June 3 – 6, 2010
- 2010 'Han Wei Jin Mural Tombs – Lotus as a Seat of Immortals.' The XVIIIth Biennial Conference of the European Association of Chinese Studies (EACS), Riga, July 14 –18, 2010
- 2008 'An Interpretation of two Creatures with the Sun and the Moon in the Grave Paintings of the Han Dynasty.' The XVIIth Biennial Conference of the European Association of Chinese Studies (EACS), Lund, Sweden, August 6 – 10, 2008.
- 2006 'Reinterpretation of the Mural Painting on the Ceiling of the Bu Qianqiu Tomb From Luoyang.' The XVIth Biennial Conference of the European Association of Chinese Studies (EACS), Ljubljana, Slovenia, August 30 – September 3, 2006

2004 'Cosmological Elements in Chinese Imperial Tombs from Qin to Han Dynasty.'
The XVth Biennial Conference of the European Association of Chinese Studies (EACS), Heidelberg, Germany, August 25 – 29, 2004.

Organization of conferences or symposiums:

- 2014 Main organizer of the 1st International Conference of the European Association for Asian Art and Archaeology (EAAA) in cooperation with Prof. dr. Lucie Olivova, Palacky University, Olomouc, September 25-27, 2014.
- 2011 Main organizer of the 2nd STCS International Conference on Specific Topics in Chinese Studies: One Hundred Years of Modern China, in cooperation with Prof. dr. Jana Rošker, Ljubljana, October 14 – 17, 2011.
- 2011 Main organizer of the 1st International Symposium of the Department of Asian and African Studies: Cooperation and Conflicts in East and South Asia: Contemporaneity, Historical and Cultural Aspects, in cooperation with Prof. dr. Jana Rošker, Ljubljana, March 23 –24, 2011.
- 2010 Main organizer of the 1st STCS International Conference on Specific Topics in Chinese Studies: The Wei Jin Nanbei Period – Literature, Art and Philosophy, cooperation with Prof. dr. Jana Rošker, Ljubljana, June 3 – 6, 2010.
- 2006 Organization of the XVIth EACS international conference of the European Association of Chinese Studies, Ljubljana, Aug 30 – Sept 03, 2006.

Establishment of a research centre or association:

- 2012 Initiator and one of the founding members of the European Association for Asian Art and Archaeology (EAAA)
- 2010 Establishment of the sinological academic association SCTS (Specific Topics in Chinese Studies) 2010 (Nataša Vampelj Suhadolnik and Jana Rošker)

Professional Associations and Memberships:

- Founding member and first president of the European Association for Asian Art and Archaeology (EAAA) (2013)
- Board member of the EACS (European Association for Chinese Studies) (from 2012-2016)
- Internal member of the Centre of Chinese studies, Department of Asian and African studies, Faculty of Arts, University of Ljubljana (from 2004)

- Member of the Society of Technical and Scientific Translators of Slovenia in Ljubljana (DZTPS) (from 1998)
- Member of the SSEC (Society for the Study of Early China) (from 2014)
- Member of the EACS (European Association of Chinese Studies) (from 2004)
- Member of the EACP (European Association of Chinese Philosophy) (from 2014)
- Founding member of the ASCTS (Association for Specific Topics in Chinese Studies) (from 2010)

Editorial work:

(From 2013) Assistant Editor of *Asian Studies*, published by Department of Asian and African Studies, Faculty of Arts University of Ljubljana

(From 2013) Member of the editorial board of *Asian Studies*, published by Department of Asian and African Studies, Faculty of Arts University of Ljubljana

(2009–2012) Member of the editorial board of the Journal of Asian and African Studies, published by Department of Asian and African Studies, Faculty of Arts University of Ljubljana

(From 2012) Member of the editorial board of the VESTNIK (Bulletin) of Novosibirsk State University, Russia

2013 Vampelj Suhadolnik, Nataša S. (ed.), Rošker, Jana (ed.). *The Modernisation of Chinese Culture: Between Continuity and Change*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

2012 Vampelj Suhadolnik, Nataša S. (ed.), Rošker, Jana (ed.). *Tradicija v objemu modernosti: Stoletje kitajskega preporoda* (Tradition in the embrace of modernity: One hundred years of Chinese revival). Ljubljana: Znanstvena založba Filozofske fakultete: = Faculty of Arts, 2012.

2011 Vampelj Suhadolnik, Nataša (ed.). *Chinese art between tradition and modernity*, (Asian and African studies, vol. 15, issue 1). 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete: = Faculty of Arts, 2011.

2011 Vampelj Suhadolnik, Nataša S. (ed.), ROŠKER, Jana (ed.). *The yields of transition : literature, art and philosophy in early medieval China*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011.

1998

Member of the editorial board and print preparation: *Poti in brezpotja: zbornik mednarodnega simpozija Aktualne teme iz Vzhodne Azije*, editor-in-chief: Jana S. Rošker, Oddelek za azijske in afriške študije, FF, Ljubljana 1998

BIBLIOGRAPHY (2008-2015)

1.01 Original scientific article

1. VAMPELJ SUHADOLNIK, Nataša. Chen Shizeng's "Theory of Subjectivity": the influence of Chinese literati painting on the artistic search for Western modern-'isms' in the Republican Era. *Dve domovini*, ISSN 0353-6777. [Tiskana izd.], 2013, [Št.] 37, str. 93-102. [COBISS.SI-ID [35517997](#)].
2. VAMPELJ SUHADOLNIK, Nataša. Kitajska avantgardna umetnost v poznem 20. stoletju. *Časopis za kritiko znanosti, domišljijo in novo antropologijo*, ISSN 0351-4285, 2014, letn. 42, št. 258, str. 59-72, ilustr. [COBISS.SI-ID [56412514](#)]
3. VAMPELJ SUHADOLNIK, Nataša. Han mural tombs: reflection of correlative cosmology through mural paintings. V: VAMPELJ SUHADOLNIK, Nataša (ur.). *Chinese art between tradition and modernity*, (Asian and African studies, ISSN 1408-5429, vol. 15, issue 1). 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete: = Faculty of Arts, 2011, vol. 15, issue 1, str. 19-48, ilustr. [COBISS.SI-ID [46256226](#)]
4. VAMPELJ SUHADOLNIK, Nataša. An interpretation of "two creatures with the sun and the moon" in Han tomb murals. *Studia Historica Slovenica*, ISSN 1580-8122, 2011, letn. 11, št. 1, str. 9-30, ilustr. [COBISS.SI-ID [1151109](#)]
5. VAMPELJ SUHADOLNIK, Nataša. Načelo korelativnosti v klasični kitajski kozmologiji. *Dialogi*, ISSN 0012-2068, 2009, letn. 45, št. 9, str. 54-74. [COBISS.SI-ID [40658786](#)]
6. VAMPELJ SUHADOLNIK, Nataša. The appearance of strange creature : the mural painting on the ceiling of the Bu Qianqiu. *Studia orientalia Slovaca*, ISSN 1336-3786, 2009, roč. 8, str. 27-45, ilustr. [COBISS.SI-ID [44192866](#)]
7. VAMPELJ SUHADOLNIK, Nataša. In the world of immortal beings: grave mural paintings of the Han dynasty and their evolution. V: PETROVČIČ, Mateja (ur.). *Asian history, philosophy and language*, (Asian and African studies, ISSN 1408-5429, vol. 12, issue 2). Ljubljana: Department of Asian and African Studies, Faculty of Arts, 2008, str. 51-66. [COBISS.SI-ID [38263394](#)]
8. VAMPELJ SUHADOLNIK, Nataša. The symbolic role of the sun and the moon in the grave paintings of the Han Dynasty. *Studia Historica Slovenica*, ISSN 1580-8122, 2008, letn. 8, št. 1, str. 21-36, ilustr. [COBISS.SI-ID [941957](#)]

1.02 Review scientific article

9. VAMPELJ SUHADOLNIK, Nataša. Lai zi Siluoweiniya de tianwen xuejia Liu Songling. Zhou Weiqiang, transl., *Gugong wenwu yuekan*, ISSN 1011-9078, 2015, no. 383, str. 108-117, ilustr. [COBISS.SI-ID [56798050](#)]

1.08 Published scientific conference contribution

10. VAMPELJ SUHADOLNIK, Nataša. Han tombs with murals and symbolic polarity of the cosmos forces Yin and Yang. V: PAHAMOV, V. S. (ur.). *Idealy. Cennosti. Normy : VI meždunarodnyja naučnaja konferencija po vostokovedeniju (Torčinovskie čtenija), 3-6 fevralja 2010g.*. Sankt-Peterburg: Filosofskij fakul'tet S.-Peterburgskogo gosudarstvennogo universiteta, 2010, str. 292-300. [COBISS.SI-ID [45347170](#)]

1.10 Published scientific conference contribution abstract (invited lecture)

11. VAMPELJ SUHADOLNIK, Nataša. Siluoweiniya wenhua wujian shuweiha yian : Yi Siluoweiniya minzu bowuguan wei li. V: *Shuwei diancang shidai : gongzuofang shouce*. Taipei: Guoli gugong bowuyuan, 2014, str. 16. [COBISS.SI-ID [54618210](#)]

1.12 Published scientific conference contribution abstract

12. VAMPELJ SUHADOLNIK, Nataša. Two cosmogonic deities - Fuxi and Nüwa in Gansu Wei Jin tomb with murals. V: *Book of abstracts*. Olomouc: Palacký University, 2014, str. 18. [COBISS.SI-ID [55938146](#)]

13. VAMPELJ SUHADOLNIK, Nataša. Yin Yang Wuxing cosmology in pictorial material of Han and Wei Jin tombs with murals. V: 32. Deutscher Orientalistentag, 23-27 September 2013, Münster_. *Abstracts*. Münster: Deutschen Morgenländischen Gesellschaft, 2013. <http://www.dot2013.de/en/programm/abstracts/abstracts-sinologie/#Vampelj>. [COBISS.SI-ID [53103458](#)]

14. VAMPELJ SUHADOLNIK, Nataša. Han and Wei Jin tombs with murals : Artistic Exchange and Foreign Elements in the Architecture and Iconography. V: *Face to face, The transcendence of the arts in China and beyond : Conference programme : 3-5 April 2013, Faculty of fine arts, University of Lisbon*. Lisbon: Faculty of Fine Arts, University of Lisbon, 2013. <http://facetoface.fba.ul.pt/program.html>. [COBISS.SI-ID [52193378](#)]

15. VAMPELJ SUHADOLNIK, Nataša. Reform of chinese painting in republican Era : theory versus practice. V: VAMPELJ SUHADOLNIK, Nataša (ur.). *One hundred years of modern China*. Ljubljana: Department of Asian and African Studies, Faculty of Arts, University of Ljubljana, [2011?], str. 38. [COBISS.SI-ID [47132514](#)]

16. VAMPELJ SUHADOLNIK, Nataša. Han Wei Jin mural tombs : lotus as a seat of immortals. V: *Abstracts*. Riga: University of Latvia, Department of Asian Studies, 2010, str. 87. [COBISS.SI-ID [43786338](#)]

17. VAMPELJ SUHADOLNIK, Nataša. New artistic interpretations of the excavation of the Wei Jin tombs with murals. V: VAMPELJ SUHADOLNIK, Nataša (ur.). *Wei Jin Nanbei period : literature, art and philosophy = Weijin Nanbei chao : wenxue, yishu, zhhexue : [abstracts]*. [Ljubljana]: University of Ljubljana, Faculty of Arts, Department of Asian and African Studies, 2010, str. 24. [COBISS.SI-ID [43847778](#)]

18. VAMPELJ SUHADOLNIK, Nataša. An interpretation of two creatures with the sun and the moon in the grave paintings of the Han dynasty. V: *Abstracts*. Lund: Lund University, Centre for East and South-East studies, [2008], str. 96. [COBISS.SI-ID [38274402](#)]

1.16 Independent scientific component part or a chapter in a monograph

19. VAMPELJ SUHADOLNIK, Nataša. Os quatro animais cosmológicos em túmulos han com murais. V: BUENO, André (ur.), NETO, José Maria (ur.). *Antigas leituras visões da China antiga*. União da Vitória: Unespar, 2014, str. 218-249, ilustr.

https://sites.google.com/site/orientalismo/home/downloads-de-arquivos/Vis%C3%B5es%20da%20China%20Antiga_Ebook.pdf?attredirects=0&d=1.

[COBISS.SI-ID [56422498](#)]

20. VAMPELJ SUHADOLNIK, Nataša. Han and Wei Jin tombs with murals : artistic exchange in architecture and iconography. V: OLIVEIRA LOPEZ, Rui (ur.). *Face to face : the transcendence of the arts in China and beyond : historical perspectives*, (Global art monograph series). 1st ed. Lisboa: CIEBA, 2014, str. 40-71, ilustr. [COBISS.SI-ID [55583330](#)]

21. VAMPELJ SUHADOLNIK, Nataša. The reform of Chinese painting in the Republican era : theory vs. practice. V: ROŠKER, Jana S. (ur.), VAMPELJ SUHADOLNIK, Nataša (ur.). *Modernisation of Chinese culture : continuity and change*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, str. 233-257, ilustr. [COBISS.SI-ID [52774242](#)]

22. VAMPELJ SUHADOLNIK, Nataša. Med konservativizmom in radikalizmom : modernizacija kitajskega slikarstva v dobi republike. V: ROŠKER, Jana S. (ur.), VAMPELJ SUHADOLNIK, Nataša (ur.). *Tradicija v objemu modernosti : stoletje kitajskega preporoda*, (Zbirka Razprave FF). 1. izd. Ljubljana: Znanstvena založba Filozofske fakultete, 2012, str. 81-110, ilustr. [COBISS.SI-ID [51123554](#)]

23. VAMPELJ SUHADOLNIK, Nataša (author, photographer). Obredna posoda ding kot materialni odraz kitajskega kulturno-družbenega fenomena. V: MLEKUŽ, Jernej (ur.). *Klepetavi predmeti : ko predmeti spregovorijo o nas in drugih*, (Migracije, ISSN 1580-7401, 21). Ljubljana: Založba ZRC, ZRC SAZU, 2011, str. 113-142, ilustr. [COBISS.SI-ID [33232173](#)]

24. VAMPELJ SUHADOLNIK, Nataša. A reinterpretation of the lotus in the Han Wei Jin Tombs. V: ROŠKER, Jana S. (ur.), VAMPELJ SUHADOLNIK, Nataša (ur.). *The yields of transition : literature, art and philosophy in early medieval China*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011, str. 75-100, ilustr. [COBISS.SI-ID [45625442](#)]

1.19 Review, book review, critique

25. VAMPELJ SUHADOLNIK, Nataša. Mitja Saje, Zgodovina Kitajske... : [History of China], 4 vols : [recenzie]. *Studia orientalia Slovaca*, ISSN 1336-3786, 2011, roč. 10, čís. 1, str. 232-238. [COBISS.SI-ID [49200482](#)]

26. VAMPELJ SUHADOLNIK, Nataša. Prepletena pot Wang Huiqin. *Ampak*, ISSN 1580-304X, jul.-avg. 2010, letn. 11, št. 7/8, str. 70-71, ilustr. [COBISS.SI-ID [44193122](#)]

1.20 Preface, afterword

27. VAMPELJ SUHADOLNIK, Nataša. Introduction. V: VAMPELJ SUHADOLNIK, Nataša (ur.). *Chinese art between tradition and modernity*, (Asian and African studies, ISSN 1408-5429, vol. 15, issue 1). 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete: = Faculty of Arts, 2011, vol. 15, issue 1, str. V-X. [COBISS.SI-ID [46256482](#)]

1.22 Interview

28. VAMPELJ SUHADOLNIK, Nataša (interviewee), LESKOVAR, Anja (interviewer), GRÖGL, Domen (photographer). V zmajevem letu o kitajskem zmaju. *Gea*, ISSN 0353-782X, avg. 2012, letn. 22, str. 71-73, ilustr. [COBISS.SI-ID [49741410](#)]

2.17 Exhibition catalogue

29. KANG, Rong, ZHANG, Wei, VAMPELJ SUHADOLNIK, Nataša (author, editor). *Dao fa zi ran : Zhongguo hua zhan = "Tao v sozvočju z naravo" : likovna razstava kitajskih umetnikov : Galerija Emporium, Ljubljana, 8. 5. - 24. 5. 2012*. Ljubljana: Konfucijski inštitut, Ekonomska fakulteta Univerza v Ljubljani, 2012. [16] str., ilustr. [COBISS.SI-ID [49211746](#)]