

DEPARTMENT OF ASIAN STUDIES
SINOLOGY: SINGLE-SUBJECT STUDY PROGRAMME (BA)
UNIVERSITY OF LJUBLJANA, FACULTY OF ARTS

Introduction

1. Information about the study programme

The BA programme provides a three-year (6 semesters) study and comprises 180 ECTS. After successful graduation the student is awarded the title Bachelor of Arts in Sinology. It is not divided into modules.

2. Primary objectives and general competences

Primary objectives

Students in the programme receive a high level of competence in Chinese language, and good knowledge of Chinese culture, history, sociology, intellectual history and political system. This means that after completing the programme the graduates are capable of written and oral communication in Chinese, and are experts in Chinese culture and civilization. Due to the complexity of the studied field students are encouraged to continue studies at the MA level in order to acquire further specialised knowledge and skills.

General competences:

- high-level spoken and written communication skills
- ability to work in a multilingual and multicultural environment
- teamwork skills
- skills for the independent acquisition of knowledge
- capacity for lifelong learning in an information based society
- high-level ability to analyse, synthesise and anticipate solutions and their consequences
- ability to develop their own research techniques and problem-solving approach
- ability to use information and communication technology
- ability to think critically

Subject-specific competences:

- ability to recognize and actively use approximately 6.000 Chinese characters in both traditional and simplified form
- ability to communicate independently in spoken and written Chinese
- translation skills for literary, technical and specialised translation from Chinese into Slovene and from Slovene into Chinese
- skills for consecutive interpretation from Chinese into Slovene and from Slovene into Chinese
- ability to critically read, interpret and assess sources and scientific literature

- ability to evaluate Sinology as a scientific discipline and use its basic methodological approaches
- ability to reflect on social and cultural history of China and its broader East Asian context
- ability to compare and contrast various theoretical and disciplinary approaches to the history, culture, art, philosophy, politics and economics of the said region

Additional competences and expected study results are given in the curriculum for each subject separately.

3. Admission requirements and selection criteria

20 regular and 5 fee-paying students are accepted into the first year of BA programme in Sinology 2016/17.

The following candidates may apply:

- a) those who have passed the upper secondary-school leaving exam (the matura)
- b) those who completed any four-year secondary school programme prior to 1 June 1995

If there is greater demand than there are places available, the university's admission office shall rank applicants according to the following criteria:

- Overall score in the leaving exam 60%
- Grade average in years 3 and 4 of secondary school 40%

4. Criteria for recognising knowledge and skills prior to admission

The BA programme in Sinology shall also take into account knowledge and skills acquired prior to admission through various forms of formal and informal education. Students shall provide certificates or other documents attesting to knowledge acquired through various types of formal education that clearly show the content and amount of work the student has invested so that credits can be awarded for knowledge and skills. Students may receive up to 20 credits. If the students have previously acquired knowledge overlapping with compulsory courses of the BA programme in Sinology, more credits can be acknowledged. This is subject to examination of an individual application to a designated committee at the Department of Asian Studies.

5. Conditions for advancement in the programme

Conditions for advancement in the programme are defined in line with Article 151 of the Statute of the University of Ljubljana. To advance to the second year of the BA programme in Sinology, the student must gain at least 90% of the programme requirements and curriculum for the first year, totalling 54 ECTS or more.

To advance to the third year the student must gain 90% of the obligations given in the programme requirements and curriculum for the second year, totalling 54 ECTS or more,

which together with the requirements from the first year represents a total of at least 114 ECTS.

In exceptional circumstances, please see Article 153 of the Statute of the University of Ljubljana.

Conditions for repeating a year

The conditions for repeating a year are the same as those of all other study programmes of the Faculty of Arts, ie completed 25% credits for one year. In line with Article 152 of the Statute of the University of Ljubljana a student, who did not complete all study obligations to be admitted in the next academic year, has a possibility only once to repeat a year during the study programme, if he or she fulfills all conditions for repetition defined by the study programme.

Counselling and guidance during the study

During the study, the students are counselled and guided by the staff of the Department of Asian Studies.

6. Conditions for completing the programme

To complete the BA programme in Sinology, the student must complete all obligations defined by the programme and the curriculums for subjects required for their chosen option totalling 180 ECTS. The student must prepare and defend a BA thesis (total of 6 ECTS).

7. Transfer between programmes

Transfer between programmes is defined in line with Articles 181-189 of the Statute of the University of Ljubljana.

8. Grading

Grading method is defined individually for each subject in the curriculum, and includes oral and written exams, colloquiums, essays, seminar projects and solving of real problems.

Grading scheme:

- 10 - (excellent: exceptional results, no bigger mistakes),
- 9 - (very good: more than average knowledge, with a few mistakes),
- 8 - (very good: well-grounded knowledge),
- 7 - (good: good knowledge, with some bigger mistakes),
- 6 - (sufficient: knowledge meets minimum criteria),
- 5 - 1 (insufficient: knowledge does not meet minimum criteria).

9. Curriculum and expected instructors

The ratio of lectures, seminars and tutorials for courses according to semesters with the number of contact hours and ECTS.

Specialized elective courses: these are elective courses offered by the Department of Asian Studies, and they change according to specializations of lecturers each year selected by the Department of Asian Studies on the basis of offered courses.

During the study, the students can choose from five one-year elective courses at least three or equivalent of semestral elective courses according to ECTS offered by the Department of Asian Studies.

CURRICULUM

Second Semester										
Year 1										
First Semester										
	Subject	Instructor	Contact hours					Individual work	Hours Total	ECTS
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Modern Chinese 1	Mateja Petrovčič, PhD, assistant professor	60		60			180	300	10
2.	Modern Chinese 1 Conversation	Nataša Vampelj Suhadolnik, PhD, associate professor			30			90	120	4
3.	Modern Chinese 1 Phonetics	Mateja Petrovčič, PhD, assistant professor			30			60	90	3
4.	Development of Chinese Writing	Mitja Saje, PhD, full professor	30					60	90	3
5.	History of East Asia	Mitja Saje, PhD, full professor	30					90	120	4
6.	Introduction to East Asian Studies	Jana Rošker, PhD, full professor Andrej Bekeš, PhD, full professor	15	15				150	180	6
TOTAL			135	15	120			630	900	30
PERCENTAGE			15%	1,6%	13,4%			70%	100 %	

Year 2										
Third Semester										
	Subject	Instructor	Contact hours					Individual work	Hours Total	ECTS
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Modern Chinese 2	Nataša Vampelj Suhadolnik, PhD, associate professor	60		30			90	180	6
2.	Modern Chinese 2 Conversation	Mateja Petrovčič, PhD, assistant professor			30			60	90	3
3.	Modern Chinese 2 Composition	Jana Rošker, PhD, full professor			30			60	90	3
4.	Modern China	Mitja Saje, PhD, full professor	15	15				60	90	3
5.	Chinese literature	Maja Lavrač, PhD, associate professor	15	15				60	90	3
6.	Chinese philosophy	Jana Rošker, PhD, full professor	15	15				60	90	3
7.	Elective – Specialized 1		15	15				60	90	3
8.	Elective – Specialized 2		15	15				60	90	3
9.	Elective – Specialized 3		15	15				60	90	3
TOTAL			150	90	90			570	900	30
PERCENTAGE			16,7%	10%	10%			63,3%	100%	

N.B.: The actual ratio of lectures, seminars and tutorials for elective courses depends on respective courses. For details see the table of elective courses before.

Fourth Semester										
	Subject	Instructor	Contact hours					Individual work	Hours Total	ECTS
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Modern Chinese 2	Nataša Vampelj Suhadolnik, PhD, associate professor	60		30			90	180	6
2.	Modern Chinese 2 Conversation	Mateja Petrovčič, PhD, assistant professor			30			60	90	3
3.	Modern Chinese 2 Composition	Jana Rošker, PhD, full professor			30			60	90	3
4.	Modern China	Mitja Saje, PhD, full professor	15	15				60	90	3
5.	Chinese literature	Maja Lavrač, PhD, associate professor	15	15				60	90	3
6.	Modern Theoretical Discourses	Jana Rošker, PhD, full professor	15	15				60	90	3
7.	Elective – Specialized 1		15	15				60	90	3
8.	Elective – Specialized 2		15	15				60	90	3
9.	Elective – Specialized 3		15	15				60	90	3
TOTAL			150	90	90			570	900	30
PERCENTAGE			16,7%	10%	10%			63,3%	100%	

Year 3**Fifth Semester**

	Subject	Instructor	Contact hours					Individual work	Hours Total	ECTS
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Modern Chinese 3	Mateja Petrovčič, PhD, assistant professor	30		30			120	180	6
2.	Translation Theory and Practice	Maja Lavrač, PhD, associate professor			30			60	90	3
3.	Contemporary Chinese Politics and Economy	Mitja Saje, PhD, full professor	30					60	90	3
4.	Chinese Art	Nataša Vampelj Suhadolnik, PhD, associate professor	15	15				60	90	3
5.	Methodological Seminar for BA Thesis	Jana Rošker, PhD, full professor		30				60	90	3
6.	Elective – Specialized 4		15	15				60	90	3
7.	Elective- Specialized 5		15	15				60	90	3
8.	BA Thesis							180	180	6
TOTAL			105	75	60			660	900	30
PERCENTAGE			11,6%	8,3%	6,7%			73,4%	100%	

Sixth Semester										
	Subject	Instructor	Contact hours					Individual work	Hours Total	ECTS
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Modern Chinese 3	Mateja Petrovčič, PhD, assistant professor	30		30			120	180	6
2.	Translation Theory and Practice	Maja Lavrač, PhD, associate professor			30			60	90	3
3.	Tradition and Modernity	Maja Lavrač, PhD, associate professor		60				60	120	4
4.	Chinese Art	Nataša Vampelj Suhadolnik, PhD, associate professor	15	15				60	90	3
5.	Methodological Seminar for BA Thesis	Jana Rošker, PhD, full professor		30				60	90	3
6.	Elective – Specialized 4		15	15				60	90	3
7.	Elective – Specialized 5		15	15				60	90	3
8.	BA Thesis							150	150	5
TOTAL			75	135	60			630	900	30
PERCENTAGE			8,3%	15%	6,7%			70%	100%	

Elective courses* *- Specialized

	Subject	Instructor	Contact hours					Individual work	Hours total	ECT S
			Lectures	Seminars	Tutorials	Clinical tutorials	Other study forms			
1.	Islamic Culture*	Beatris Čerkez Tomšič, PhD, assistant professor	30	30				120	180	6
2.	Chinese Calligraphy*	Wang Huiqin, PhD, assistant professor	20		40			120	180	6
3.	Butoh and Contemporary East Asian Culture*	Jana Rošker, PhD, full professor		60				120	180	6
4.	Language Technologies*	Mateja Petrovčič, PhD, assistant professor		60				120	180	6
5.	Asian Religions	Nataša Visočnik, PhD, assistant professor	15	15				60	90	3
6.	Selected Topics in Taiwanese Studies*	Saša Istenič, PhD, assistant professor	30	30				120	180	6
7.	Position and Role of Taiwan in International Community*	Saša Istenič, PhD, assistant professor	30	30				120	180	6
8.	Introduction to Buddhist Art and Iconography*	Nataša Vampelj Suhadolnik, PhD, associate professor	30	30				120	180	6
9.	Special Topics in Chinese Philosophy*	Jana Rošker, PhD, full professor	30	30				120	180	6
10.	Selected Topics in Tradition and Modernity*	Nataša Vampelj Suhadolnik, PhD, associate professor	30	30				120	180	6
11.	Selected Topics in Chinese Society	Mitja Saje, PhD, full professor	15	15				60	90	3
12.	Selected Topics in Chinese Culture*	Nataša Vampelj Suhadolnik, PhD, associate professor	30	30				120	180	6
13.	Introduction to Japanese History 1	Nataša Visočnik, PhD, assistant professor	30					60	90	3
14.	Introduction to Japanese History	Nataša Visočnik, PhD,	30					60	90	3

	2	assistant professor								
15.	Japanese Society 1	Nataša Visočnik, PhD, assistant professor	15	15				60	90	3
16.	Japanese society 2	Nataša Visočnik, PhD, assistant professor	15	15				60	90	3
17.	Modern Japanese 1 – tutorials*	Kristina Hmeljak Sangawa, PhD, lector			120			120	240	8
18.	Modern Japanese 2 – tutorials	Kristina Hmeljak Sangawa, PhD, lector	30		120			120	270	9
19.	Modern Korean 1*	Yong Lee, PhD, assistant professor	60		100			140	300	10
20.	Modern Korean 2*	Yong Lee, PhD, assistant professor	60		90			150	300	10
21.	Modern Korean 3*	Yong Lee, PhD, assistant professor	60		60			60	180	6
22.	Korean phonetics 1	Byoung Yoong Kang, PhD,			30			30	60	2
23.	Korean Phonetics 2	Byoung Yoong Kang, PhD			30			30	60	2
24.	Korean Writing 1,	Yong Lee, PhD, assistant professor	15		15			60	90	3
25.	Introduction to Korean Literature 1	Byoung Yoong Kang, PhD	30					60	90	3
26.	Korean Art 1	Byoung Yoong Kang, PhD	30					60	90	3
27.	Korean Art 2	Byoung Yoong Kang, PhD	30					60	90	3
TOTAL										

*One-year elective courses

**All elective courses are not implemented every year, their implementation depends on the availability of lecturers. They can be implemented on semestral or all-year-round basis, it depends on the availability of lecturers. The student elects three elective courses in the second year and two in the third year. The table does not repeat for each semester, but is added at the end of the curriculum.

10. Short Introduction to Individual Subjects

COMPULSORY SUBJECTS

Modern Chinese 1 (20 ECTS)

Knowledge of Chinese language according to the third level of HSK or the first level of TOP, ie basic grammar structures, writing traditional and simplified characters, pinyin, ability of simple conversation, basic ability of auditory comprehension and writing from dictation.

Modern Chinese 2 (12 ECTS)

Knowledge of Chinese language according to the fourth level of HSK, ie relatively difficult grammar structures, writing traditional and simplified characters, ability of a more complex conversation, a higher level of auditory and writing comprehension and writing in Chinese.

Modern Chinese 3 (12 ECTS)

Middle level Chinese language according to the fifth level of HSK, traditional and simplified characters. The emphasis is on thorough reading comprehension, transition to formal style of writing, basic knowledge of various styles of writing.

Modern Chinese 1 Conversation (7 ECTS)

Phonetic and basic grammar principles of modern colloquial Chinese, conversation practice of living language, basic auditory comprehension, free conversation and formulation of simple semantic units and phrases.

Modern Chinese 2 Conversation (6 ECTS)

Phonetic and basic grammar principles of modern colloquial Chinese, conversation practice of living language, demanding auditory comprehension, free conversation and formulation of demanding semantic units and phrases.

Modern Chinese 1 Phonetics (6 ECTS)

Practical knowledge and implementation ability of phonetic particularities, knowledge of 411 syllables, knowledge and ability of differentiation among four and five basic tones respectively.

Modern Chinese 2 Composition (6 ECTS)

Composition styles in modern Chinese, from simple texts including elements of colloquial language to more demanding texts with elements of formal expression.

Development of Chinese Writing (6 ECTS)

Understanding of system and semantic structure of Chinese characters, explanation of their development, individual types of Chinese characters, their etymological analysis, comparison between old and modern forms of characters and analysis of mistakes, evolution of meaning of individual characters.

History of East Asia (8 ECTS)

Specifics of cultural, historical and social development of China, formation of Japan as a political and cultural unity, knowledge of causes regarding formation of East Asian civilization particularities, critical discussion on European and Chinese understanding of historiography, understanding dynamics in the background of historic development, importance of cultural contacts with various cultural environments.

Introduction to East Asian Cultures (10 ECTS)

Basic characteristics of East Asia as a region as a whole, from geography, history, language, art, contemporary society, politics and economy, philosophy to literature, with the help of literature on East Asia introducing the bases of humanistic research methodology, bases, critics and argumentation of scientific methodology and methods, critical reflection on basic political, economic and ethical problems of intercultural research, role of Orientalism and Eurocentrism, recognizing and critical questioning of Oriental discourses and Eurocentric elements inside contemporary theories of social science and humanities.

Critical Reading and Writing (3 ECTS)

Bases of scientific and intercultural research. Epistemological circle scientific research. Literature survey, argumentation structuring, citation. Representations, discourses, Orientalisms, identifications.

Translation Theory and Practice (6 ECTS)

Chinese prose, understanding of textual particularities (emphasis on context) and correct usage of Slovene literary language, correct usage of Chinese-English and Chinese-Chinese dictionary, basic translation tools, basic differences between Chinese and Slovene language, knowledge of linguistic particularities in practice.

Modern China (6 ECTS)

Particularities of Chinese perception of European influences and methodological problems in regard with discussing contemporary history. The theory of legitimacy of Chinese history is tested: a) The category of civilization in relationship to development and progress. b) Methodological approach combines the elements of traditional patterns of Chinese and European historiography and avoids evaluating quantitative and material criteria (connection with recent anthropology, taking into consideration particularities of inner integrity of discussed cultural regions etc. c) Survey of the most important historic events and their significance in the context of gradual modernization of China.

Chinese Literature (6 ECTS)

Development of Chinese literature from the beginnings to the 19th century; the most important authors and fundamental works of classical Chinese literature; particularities of Chinese literary tradition; comparison with historical, social, political, cultural, artistic, philosophical and religious contexts. Reading original literary texts and their analysis.

Chinese Philosophy (6 ECTS)

Particularities of discourses on traditional Chinese thought, traditional concepts and specificity of categorial device of Chinese philosophy, survey of Chinese philosophical thought from antiquity to the beginning of modern Chinese thought, emphasis on knowing and understanding axiological and logical elements of antique Chinese tradition.

Modern Theoretical Discourses (6 ECTS)

The contents of the subject is based on the knowledge of all important traditional Chinese philosophical schools and the development of thought of their most significant representatives as well as the knowledge of methodological particularities of Chinese theoretical thought. The emphasis is on understanding the concepts of immanent metaphysics, principles of complementarity, structural connection between nature and society, and transition from holistic discourses to the very beginning of dualist thought. The emphasis is on special elements which decisively defined the development of Chinese theoretical thought during the period of modernization. Here it comes to the influences of Western theoretical discourses and attempts of their synthesis with traditional Chinese thought.

Chinese Art (6 ECTS)

Chinese traditional, modern and contemporary art, particularities of Chinese art and its reflection inside individual social and cultural phenomena of Chinese region, causal connections and comparisons with other civilizations, traditional thought and concepts of Chinese social ideology and philosophy, the art of bronze and other artefacts from the early period, painting, sculpture, architecture, garden art, the art of chinaware, craftwork.

Contemporary Chinese Politics and Economy (3 ECTS)

Interpretation of political system in the PR China and their variations in Hongkong and Taiwan with description of present institutions and political organizations; introduction to the function of public administration on central as well as on local level, problems of internal policy and main directions and priorities of Chinese foreign policy. Then follows introduction to postwar economic development, economic system with types of ownership, management

and business practice and cooperation with foreign countries. Interpretation is supplemented by reading texts on discussed systematic problems and by current themes as well as analysis of specific terminology in these texts.

Tradition and Modernity (ECTS)

Selected chapters from Chinese culture and tradition, Chinese cultural heritage, connection with certain aspects of contemporary society, spreading general knowledge of Chinese culture, broader cultural knowledges.

Methodological Seminar for the BA Thesis (6 ECTS)

Preparation for writing the BA thesis in Sinology, specific methodological knowledge, knowledge of theoretical particularities and practical application of methods and categorial device, guidance to critical interpretation of primary sources and secondary literature, placing the contents and methods of employed literature into the social and cultural contexts of traditional and contemporary China.

ELECTIVE SUBJECTS

Islamic Culture (6 ECTS)

Islam as religion and way of life, Koran and Hadisi as sources of legal regulation of Islamic society, definition of God, religious duties and customs, ethics in Islam, importance of society and science, Sufism, “Orientalism”, definition of gender in Islamic tradition, ideological projections: “position of women in Islam”, elements of material culture: definition of art, significance of artistic branch, intimate and public space, organization of living space, iconography: production of forms, evaluation, meaning, mutations and applications, function and importance of Arabic script in Islamic culture, development and importance of calligraphy, verbal language and intercultural interpretation.

Chinese Calligraphy (6 ECTS)

Basic calligraphic elements, their formal and aesthetic characteristics, developing ability to write Chinese characters, understanding basic calligraphic tendencies, connecting calligraphy with history, philosophy, nature, art, painting and other social and political areas.

Butoh and Contemporary East Asian Culture (6 ECTS)

Origin and development of butoh dance and its significance in the context of contemporary East Asian societies; survey of development of contemporary stagecraft and dance art in East Asia; history of No theatre and Beijing opera; contemporary theories of reality and fiction, specifics of East Asian body epistemology; basics of butoh dance as special art of expression.

Language Technologies (6 ECTS)

Placement and usage of programmes for entering characters, various methods of entering characters (pinyin, shuangpin, zhuyin, wubi, example of standard pinyin, system of five strokes etc), language tools, corpuses of texts, systems of coding Chinese writing, dictionaries, translating machines.

Asian Religions (3ECTS)

Basic characteristics of the most important Asian religions, their placement into broader context of sociological understanding of individual and social significance of religion, comparative analysis of European and Asian traditions, knowledge of basic discourses on traditional and modern Asian thought, definition of specificity of religious discourses, understanding and interpretation of various interpreting models and theoretical approaches to the problems of religions dependent on culture.

Selected Topics in Taiwanese Studies (6 ECTS)

The subject is focused on the following thematic topics: historical development, political and economic system, sociological foundations of Taiwanese society, Taiwanese literature, Taiwanese media, music and film, traditional religions, customs and rituals, popular cultural heritage (legends, songs and stories), Taiwanese anthropology (mostly introduction to aboriginal tribes that represent ethnic minorities) and tourism. Each thematic topic represents a certain selected chapter. Within each thematic topic a corresponding text is being interpreted which is written in traditional characters. Important contents emphasis is on clarification of concepts connected with cultural, ethnical and national connotations of concepts of Chinese culture and Chinese cultural identity.

Position and Role of Taiwan in International Community (6 ECTS)

Students will first of all get to know historical, geopolitical and cultural particularities of Taiwan. The contents will be primarily focused on relations between the island and continental China regarding historic development in the past as well as in the contemporary context. Knowledge of structural and concrete implications of these complex relations is essential for a broader and more profound understanding of Chinese culture and language region and therefore it represents important aspect of general sinological knowlege.

Introduction to Buddhist Art and Iconography (6 ECTS)

Geographical, chronological, historical and arts survey of main regions and periods, where Buddhism originated and where it spread to. Chronologically and geographically the subject will include the period from the 6th century B.C., when Buddhism originated in north India, to the middle 19th century A.D., where there will be discussed only the art of the Himalaya region, Souteast Asian countries and present Buddhist art of Japan and Korea.

Special Topics in Chinese Philosophy (6 ECTS)

Knowledge of the basics of specific structuralism which in China developed at the beginning of the 20th century and whose roots go back to the 14th century, ie to the beginning of the Chinese modern times. Antique as well as contemporary Chinese texts are discussed in the light of the so called relation epistemology, which is connected with specific Chinese structuralism, where a relation is the very heart of cognition. For all that, it is important to adopt the ability of comparative analysis and evaluation of various epistemological, ethical, ontological, logical and linguistic-philosophical systems.

Selected Topics in Tradition and Modernity (6 ECTS)

Various selected themes on Chinese history, art, literature and philosophy which will enrich the knowledge acquired at other cultural subjects on the undergraduate level. The choice of topics changes every year and depends on specialization of visiting lecturers and others who will implement the subject.

Selected Topics in Chinese Society (3 ECTS)

Analysis of selected topics which from the sociological and anthropological aspect deal with basic social cathegories and concepts in historic as well as contemporary view. Concepts of individual, family and relatives. Rituals at death and worship of ancestors. Social disintegration. Urban-rural. Ethnical, language and religion variety. Gender and sex.

Selected Topics in Chinese Culture (6 ECTS)

Various selected topics in Chinese culture which will enrich the knowledge acquired at other cultural subjects on the undergraduate level. The choice of topics changes every year and depends on specialization of visiting lecturers and others who will implement the subject.

Introduction to Japanese History 1 (3 ECTS)

Geographical and climatic determinants, settlement, Jomon period and its characteristics, influences from the continent, Yayoi period, Kofun period and the beginnings of the genesis of Japanese people and statesmanship, influence of the Chinese model, Asuka period, Nara period, adopting Chinese examples, Heian period and indigenization of institutions and culture, predominance of the East and the military, Kamakura period, restructuring of the

society and civil wars, Muromachi period, first contacts with the West, consolidation, Azuchi-Momoyama period.

Introduction to Japanese History 2 (3 ECTS)

Political, economic, social and cultural history of Japan from the 17th century to the present. The key emphasis is on the development of social institutions, which lead to the transition from the feudal to the modern, industrial society based on capitalist production system.

Japanese society 1 (3 ECTS)

"Oriental" discourse and Japan; society from the viewpoint of class disintegration and generational and regional variability; educational system from the viewpoint of variety and invariance; gender policy and family role; social minorities, Japanese identity and discrimination; dynamics of public and private as a principle of informal control; internationalization of Japanese society and migration policy: the role and position of foreigners in Japanese society; media, religiosity and popular culture; employers and employees: stratification of employers, main employment modalities and their social influences, organization of employees; political economy of Japan: market, policy, interests and power distribution.

Japanese society 2 (3 ECTS)

Media, religiosity and popular culture; employers and employees: stratification of employers, main employment modalities and their social influences, organization of employees; political economy of Japan: market, interests and power distribution; internationalization of Japanese society and migration policy: role and position of foreigners in Japanese society.

Contemporary Japanese - Tutorials 1 (8 ECTS)

Particularities of pronunciation of contemporary Japanese, basic vocabulary (about 2000 words), morphology and basic syntax (most frequent sentence patterns), application of acquired knowledge to various situations.

Contemporary Japanese – Tutorials 2 (9 ECTS)

Upgrading particularities of pronunciation of contemporary Japanese, more demanding vocabulary (2000 words more), upgrading morphology and syntax (frequent sentence patterns), application of acquired knowledge to various situations.

Contemporary Korean 1 (9 ECTS)

2000 basic words, understanding and usage of basic sentence structures, basic particles and conjunctions, forms of frequently used and irregular verbs and adjectives according to time, sentences of affirmation or negation, writing vowels and consonants, principles of interval placement, distinction between basic consonants and vowels, mastering batchima, answering simple questions, auditory comprehension of conversation on everyday topics, reading ability of short texts, respectful speech.

Contemporary Korean 2 (9 ECTS)

Upgrading the knowledge of Korean language: all necessary everyday situations, interpretation, description and refusal in public situations, private, social and abstract topics, business and cultural affairs, basic characteristics of literary and colloquial language, distinction of nuances, news and newspaper articles, basic knowledge of Korean society and culture.

Contemporary Korean 3 (6 ECTS)

Ability of reading less demanding expert texts, ability of expression of expert topics, spoken and written texts on political, economic, sociological and other topics, formal and informal, colloquial and literary style, structure of professional composition, report, literary work, debate, fluent Korean for professional and working needs.

Korean Phonetics 1 (3 ECTS)

Understanding and usage of basic sentence patterns, basic particles and conjunctions, forms of most frequent verbs and adjectives according to time, sentences of affirmation or negation.

Correct pronunciation of vowels and consonants. Separate pronunciation of basic sounds. Dialogues with simple sentence patterns, which include basic phrases. Raising simple questions. Answering simple questions. Auditory comprehension of dialogues on everyday situations.

Korean Phonetics 2 (3 ECTS)

Understanding and usage of basic sentence patterns, basic particles and conjunctions and the most frequent forms of verbs and adjectives according to time, sentences of affirmation or negation. Correct formation of Korean vowels and consonants. Dialogues, based on known phrases and basic sentence structures. Formation of simple questions. Immediate answering simple questions. Auditory comprehension of dialogues on everyday and special topics.

Korean Writing 1 (3 ECTS)

Basic understanding of Korean phonetic writing system hangul; writing and reading hangul; basic understanding of spelling in hangul; basic understanding of texts in mixed writing system (Korean with Chinese characters); understanding of basic Chinese characters; understanding of basic vocabulary in Chinese.

Introduction to Korean Literature 1 (3 ECTS)

History and development of Korean literature and historical, social and cultural background of this development within East Asia.

Korean Art 1 (3 ECTS)

Traditional Korean art: metal work, ceramics and paintwork; architecture with wood, pagodas and Gungjung jeongjae habitations (court songs and dance); development of Buddhist rituals and Hyangak dance, aborigin music; Dangak, Tang dynasty music; Aak, Confucian ritual music.

Korean Art 2 (3 ECTS)

Modern and contemporary Korean art, colonial modernity reversed, spreading of international modernism, reconstruction and postwar art, monochrome art movement, Minjung art, Korean art today, charm of international art, contemporary Korean film.

11. Availability of subjects for other study programmes

All subjects are available for the students of other study programmes, especially **History of East Asia, Introduction to East Asian Studies, Chinese Art, Introduction to Buddhist Art and Iconography, Introduction to Japanese History 1 and 2 and Japanese and Korean Tutorials.**