The 1st International Symposium of the Department of Asian and African Studies, Faculty of Arts, Ljubljana University:

COOPERATION AND CONFLICTS IN EAST AND SOUTH ASIA: CONTEMPORANEITY, HISTORICAL AND CULTURAL ASPECTS

The symposium is dedicated to all the victims of the earthquake and tsunami that hit Tohoku region of Japan on March 11th 2011

WEDNESDAY 23rd March

14. – 14.40 Opening Ceremony

Prof. Dr. Valentin Bucik, Dean of the Faculty of Arts, Ljubljana University: Welcome address

Wang Xuan, Florence Gacoin Marks: Musical Performance

Prof. Dr. Jana S. Rošker, Head of the Department of Asian and African Studies: Welcome address

Jana S. Rošker: Chinese Lyrics in Slovene Translation – Jazz Recital

Prof. Dr. Andrej Bekeš, Chair of Japanese studies: Opening Speech

Nagisa Moritoki: Musical Performance
Tinka Delakorda: Shopping and Worshipping to Conquer the Identity Crisis
Nataša Visočnik: The ways of Representing and Expressing of Identities within Minority Groups in Japan
Kawashima Takamune: Burial Practices and Social Change in the Jōmon

15.50 – 16.00 Coffee break

16.00 – 17.10 Panel 2: Language Education: Problems and Solutions
Mateja Petrovčič: On "Five Stroke" Input Method: Advantages, Disadvantages and Other Problems
Irena Srdanović: Comparison of Collocational Relations in the Japanese Language Learning Textbooks and Computer-Assisted Language Learning Systems
Nagisa Moritoki: More than Language Education, Less than Specialized Education

17.10 – 17.15 Jana S. Rošker: Chinese Lyrics in Slovene Translation – Jazz Recital

THURSDAY 24th March

14.00 – 14.10 Assist. Prof. Nataša Vampelj Suhadolnik, Deputy Head of the Department of Asian and African studies: Welcome address

14.10 – 15.20 Panel 3: Languages and the Concept of Nation
Arun Mishra: Linguistic Diversity in India
Luka Culiberg: Dialectics of Language and Nation
Andrej Bekeš: Treatment of pre-WW II Japan National Language Policies in 'National Language Studies'

15.20 – 15.30 Coffee break
15.30 – 17.00 Panel 4: Modernization, Histories and Ideologies
Jana S. Rošker: Structure and Creativeness: A Reinterpretation of the Neo-Confucian Binary Category li 理 and qi 氣
Tamara Ditrich: Gender Relations in the Rgvedic Pantheon: Mothers and Wives
Mitja Saje: Challenges of Globalization in Asia
Saša Istenič: Building Confidence across the Taiwan Strait

17.00 – 17.10 Coffee break

17.10 – 18.20 Panel 5: Art and Literature
Nataša Vampelj Suhadolnik: A Reinterpretation of the Lotus in the Han Wei Jin Tombs
Taniguchi Kousuke: The Origin of Japanese Flavor in the Reception of Chinese Literature: The Case of "Shinsen Man'yōshū"
Tina Ilgo: Motives of Madness, Indifference and Cannibalism as Symbols of Depraved Society in Lu Xun’s Short Stories

18.20 – 18.25 Jana S. Rošker: Chinese Lyrics in Slovene Translation – Jazz Recital

19.00 Dinner