

PROGRAMME

Symposium “From Centre to Periphery: Collecting Chinese Objects in Comparative Perspective”

19–22 September 2019

Slovene Ethnographic Museum

Metelkova ulica 2, Administration building (Older yellow building)
1000 Ljubljana

The symposium is financially supported by the Taiwanese **Chiang Ching-kuo Foundation (CCK)** for scholarly exchange and **the Slovenian Research Agency (ARRS)**. It is organized as part of the project *East Asian Collections in Slovenia: Inclusion of Slovenia in the Global Exchanges of Objects and Ideas with East Asia (2018-2021)* (no. J7-9429), funded by the Slovenian Research Agency.



蔣經國國際學術交流基金會

Chiang Ching-kuo Foundation for International Scholarly Exchange



arrs

SLOVENIAN RESEARCH AGENCY

The symposium is jointly organized by the following institutions:

Department of Asian Studies, Faculty of Arts, University of Ljubljana
Slovene Ethnographic museum
The Science and Research Centre Koper (ZRS Koper)
The Celje Regional Museum



Thursday, 19 September

13:00–14:00	Registration Venue: Slovene Ethnographic Museum Administration building (No conference fee.)
14:00–14:30	Welcome address Tanja Roženberger , Director of the Slovene Ethnographic Museum Roman Kuhar , Dean of the Faculty of Arts Nataša Vampelj Suhadolnik , Head of the Department of Asian Studies, Faculty of Arts, University of Ljubljana
14:30–16:30	Collectors' Agendas and Fates of their Collections Chair: Nataša Vampelj Suhadolnik <ul style="list-style-type: none">• Yupin Chung: The Minds of Three Collectors: Lever, Burrell and Gulbenkian • Sabrina Rastelli: Great Personalities and East Asian Collections in Italy • Minna Törmä: Private Collectors and Display: Nordic Collectors and Collections • Helen Wang: Western Collectors of Chinese Money – Who, What, Where, and Why?
16:30–17:00	Coffee break
17:00–18:00	Keynote speech <ul style="list-style-type: none">• Stacey Pierson: Collecting China: A Comparative Study of Approaches to Collecting and its Interpretation in China and Europe, 1500–1900
18:00	Welcome reception Venue: Coffee shop SEM

Friday, 20 September

9:00–11:00	<p>Collectors and their Collections in Slovenia Chair: Helena Motoh</p> <ul style="list-style-type: none">• Ralf Čeplak Mencin: Ivan Skušek Jr.'s Collection of Chinese Objects from the Ming and Qing Dynasties in Slovenia• Nataša Vampelj Suhadolnik: Chinese Classical Furniture in Ivan Skušek Jr.'s Collection in Slovenia• Barbara Trnovec: Collection of Alma M. Karlin in the Celje Regional Museum• Tina Berdajs: The Variety of East Asian Ceramics in the National Museum of Slovenia
11:00–11:30	<p>Coffee break</p>
11:30-13:30	<p>Collecting Practices Chair: Minna Törmä</p> <ul style="list-style-type: none">• Maria Sobotka: Collecting – Comparing – and...? The Collection of East Asian Art at the Museum für Kunst und Gewerbe Hamburg: Collecting Practices, Colonial Categories, Comparative Perspectives• Sarah Laursen: The Fringes of Taste: Gold in the Collections of George Eumorfopoulos, Johan Carl Kempe, and Paul Singer• Willemijn van Noord: From Royal Cabinet of Curiosities to National Museum(s): Past and Present Collection Strategies of Chinese Material Culture in the Netherlands• Katherine Anne Paul: Vectors of Acquisitions: Collecting Objects from Distant Lands
13:30 –15.00	<p>Lunch break</p>

<p>15:00–17:00</p>	<p>Workshop</p> <ul style="list-style-type: none"> • Katherine Anne Paul: Buddhist and Other Religious Statues at the Slovene Ethnographic Museum <p>Venue: Exhibition building SEM</p>
<p>17:00–17:30</p>	<p>Coffee break</p>
<p>17:30–18:30</p>	<p>Keynote speech</p> <ul style="list-style-type: none"> • Hans Bjarne Thomsen: Collapsing Walls: Rethinking East Asian Art Collections in Europe
<p>18:30</p>	<p>Guided tour – Slovene Ethnographic Museum (Ralf Čeplak Mencin)</p>

Saturday, 21 September

9:00–10:30	Museum Representations of East Asia Chair: Hans Bjarne Thomsen <ul style="list-style-type: none">• Helena Motoh: Representations of Chinese Religions in Slovenian Museums, Past and Present• Bettina Zorn: Museum Representation of East Asia and the Issue of Representativeness of Individual Museum Objects• Beatrix Mecsí: An Unusual Collected Item: The Life-Size Copies of the Anak 3 Tomb Paintings from North Korea in Hungary
10:30–11:00	Coffee break
11:00–12:30	Postcards, Photographs and Books Chair: Klara Hrvatin <ul style="list-style-type: none">• Maja Veselič: Between Global Trends and Personal Tastes: The Skušek and Karlin Collections of Early 20th Century China Postcards and Photographs• Filip Suchomel: Vintage Photography as a Subject of Collection and a Path Towards Learning about the Far Eastern Countries in the 19th Century• Chikako Shigemori Bučar: Old Japanese Books <i>Wakosho</i> in the Slovenian Collections

12:30–14:00	Lunch break
14:00–15:30	<p>Special Collections of East Asian Objects I Chair: Beatrix Mecsí</p> <ul style="list-style-type: none"> • Brigid E. Vance: Centering the Periphery: An Introduction to the East Asian Collection at Lawrence University's Wriston Gallery • Emily Teo: China in the German Periphery: Gotha's Chinese Cabinet • Marcela Suchomelová: Baroque Prague Concept "Oriental" Museum /<i>Delineationes</i> of Jan Rudolf Sporck (Špork /1696?–1759)
15:30–16:00	Coffee break
16:00–18:00	<p>Workshop</p> <ul style="list-style-type: none"> • Helen Wang: Chinese Numismatic Collection of the Slovene Ethnographic Museum
18:00	Guided city tour (Helena Motoh)

Sunday, 22 September

9:00–10:30	<p>Special Collections of East Asian Objects II Chair: Chikako Shigemori Bučar</p> <ul style="list-style-type: none">• Nataša Visočnik: Collections of Hand Fans – Miniature Works of East Asian Art in Slovenian Museums• Klara Hrvatin: Musical Instruments and Theatrical Objects in the East Asian Collections in Slovenia• Chou Wei-chiang: Astronomical Instruments, Diplomacy and the Scientific Community: The Looting and Return of the Peking Ancient Observatory's Instruments
10:30–11:00	Coffee break
11:00–13:00	<p>Workshop</p> <ul style="list-style-type: none">• Stacey Pierson and Sabrina Rastelli: East Asian Ceramics and Porcelain at the National Museum of Slovenia <p style="text-align: center;">Venue: National Museum of Slovenia</p>
13:00–14:30	Lunch break
14:30–16:30	<p>Workshop</p> <ul style="list-style-type: none">• Richard van Alphen and Chou Wei-chiang: Database, Digitalisation and Visualisation of Chinese Collections
16:30–17:00	Closing remarks